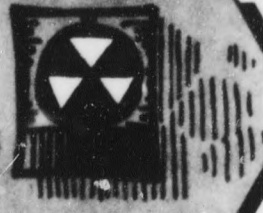


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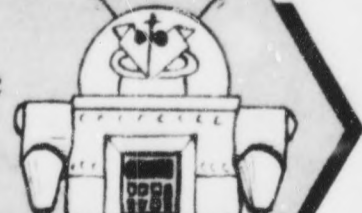
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Thursday

The State Hornet

VOLUME 37, NUMBER 15

California State University, Sacramento

OCTOBER 20, 1983

Which Way?

Over the next few months, Cal Trans will be replacing various freeway signs and redesignating freeways. The freeways no longer meet the requirements of being an Interstate highway due to preparations for Sacramento's Light Rail Project.



Freeways Change, I-80 To Be Rerouted

By Kevin McGehee
STATE HORNET STAFF WRITER

Sacramento area commuters who play the "numbers game" on the freeways while driving to work or classes may find themselves being steered wrong at some point in the next four months as CalTrans enacts a change in highway designations beginning this week.

The change, resulting from a U.S. Department of Transportation mandate, will redesignate Interstate 880 to I-80 while the current I-80 route will become "Business 80." A portion of the old I-80 will also become a part of U.S. Highway 50, extending that highway to West Sacramento.

Oddly enough, this change, which will cost the state \$140,000 — including \$50,000 for the switching of signs — might not have been necessary had the California Transportation Commission not approved state funds to construct a planned Sacramento light rail project.

Since the former I-80 freeway between the American River and the Del Paso Park interchange does not meet federal standards for the interstate highway system, the federal government directed the state to reroute I-80 elsewhere.

The proposed bypass was scrapped, and the land and money

originally intended for it are now earmarked for light rail.

The actual replacement of freeway signs will take about four months, with the contractor first switching markers on former I-80 and other signs directing traffic to it. The redesignation of I-880 will come when the other route has been covered.

Aside from rerouting long-distance traffic past the heavily travelled downtown freeways — and confusing area commuters — this change may have an effect on Sacramento's mayoral race; reporters and candidates discussing the North Natomas stadium site will no longer be able to refer to the "I-5, I-880" interchange.

Also, advertisements mentioning one of the affected roadways will have to change and owners of street maps must either pencil in new numbers, thereby rendering the microscopic shield symbols unreadable, or buy a new map.

Perhaps more pronounced, however, will be the tremendous outpouring of public apathy. Although switching signs around will avoid offending Washington and may lessen some problems associated with out-of-town traffic, it is not likely to drastically change the lives of Sacramentans.

PASU, Elections Code Dominate ASI

Racial Slur Is Alleged

PASU members Michelle Angela Wright and Ron Holmes accused specific ASI officials of using a racial slur when referring to PASU students.

The allegation came at Tuesday's ASI meeting. Students cited an alleged "meeting" between Ron Pizer, ASI president, Donald Currier, senate chair, Teresa Gahart, executive vice president; Sen. Brian Martucci, Business, and others as proof of their allegation.

"We are willing to take whatever steps necessary to unseat these persons," Holmes said, speaking as a member of Sons/Ancestors Players, a "predominately black drama group."

Senate members flatly denied the charges. Although the unofficial gathering was "highly emotional, no such slur was used," according to Currier. "I don't even know what meeting they're talking about," said Gahart.

CSUS student Paul Moore, who did not affiliate himself with any organization, told members of the audience and the senate that he had a signed statement from another student referring to the incident, which

• See PASU, page 2



PASU'S MICHELLE WRIGHT
accused ASI of racism

Elections Can Now Be Planned

By Caroline Clark
and Cynthia Fulton
STATE HORNET STAFF WRITERS

The Associated Students Inc. approved a new elections code and received "healthy" reports for the ASI financial status and the Child Care Center, at a highly diversified meeting Tuesday.

The unanimously approved revised elections code will set into motion preparations for this semester's ASI elections.

The revision of the codes has been in debate for several months and the approved revision will allow fall elections to take place before the semester ends.

"We (the election committee) will meet today to begin setting deadlines," said Justo Saldana, elections coordinator. "We are aiming for the week after Thanksgiving for the election."

Herman Adams, special assistant to ASI President, Ron Pizer and former election coordinator, said the revision has its problems.

"The Wednesday after Thanksgiving date will be a disadvantage to Tuesday-Thursday students since there will only be a one day voting period," said Adams. "I also believe that the complaint process will not

• See Code, page 9

Gay Lifestyles

LGPU Active At CSUS

By Richard Bammer
STATE HORNET STAFF WRITER

Homosexuality is a subject that members of the heterosexual community have thought about primarily in terms of hostility and misunderstanding.

In recent years, however, attitudes have changed. Gay communities have become liberated, and in many urban areas, gays are now attaining political

influence. Homosexuals have also become accepted by more members of the heterosexual community.

Sacramento is just beginning to experience the emergence of homosexual men and women that has long been present in San Francisco, a city noted for its large gay population. The annual Gay Pride March in Sacramento is only one sign of this broad-
• See Gay, page 9

Author Speaks On Acadian Society

By Linne Orr
STATE HORNET STAFF WRITER

Novelist Antoinette Maillet addressed an appreciative noontime audience last Monday. The lecture was sponsored by CSUS's Visiting Scholars Program, in cooperation with the Foreign Language Department and the Canadian Studies

program.

Maillet was winner of the 1979 Prix Goncourt award for her novel "Pelagie-la-Charette." The Prix Goncourt is considered the most important literary award in the French-speaking world.

Previous winners of Prix Goncourt include Simone de Beauvoir,

Marcel Proust, and Andre Malroux.

Maillet's novel, "Pelagie-la-Charette," published as "Pelagie" in the United States, chronicles the history and culture of the Acadian people.

Maillet, a present-day Acadian, descends from a group of peasants and artisans who left France and started a colony in North America. The colony the Acadians founded in 1604 now belongs to the maritime provinces of Canada.

"The Acadian treasure is their language" asserted Maillet in her address, the subject of which was Acadia's contribution to literature. According to Maillet, the Acadians both "see the past, and live it."

The traditions and oral history of the Acadians which Maillet recorded in her novel, reach back to 17th Century France.

The Acadian colony flourished for 100 years until the British exiled the Acadians from Canada. After 100 years of exile in the United States, many Acadians returned to Canada.

Those who decided to remain in the United States settled in Louisiana. Maillet claims the "Cajun" of this area are the first cousins of the Acadians.

Maillet numbers Acadians at 600,000 in Canada, and over one million in the United States.



Fuel?

The California Waste Management Board has a new tire shredding machine to convert scrap tires into a useable fuel supplement. The tires supposedly burn cleanly and can provide a lot of energy.

Foreign Students At CSUS

Government Sponsors, Special Programs Available

By Steven Milne
STATE HORNET STAFF WRITER

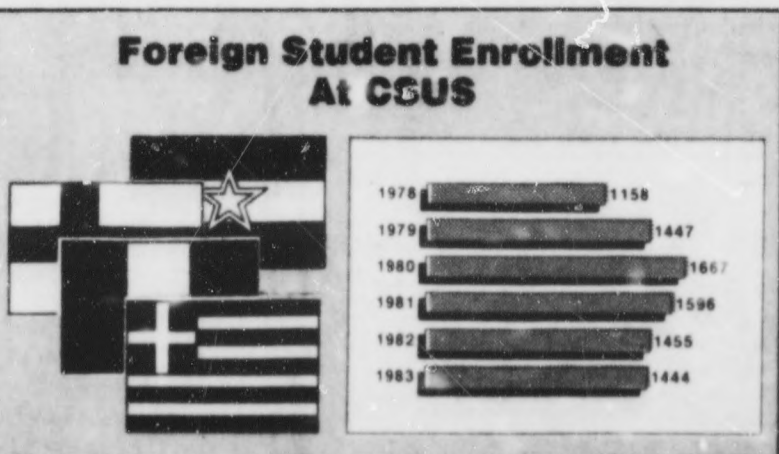
The number of foreign students at CSUS has leveled off from its peak of 1,667 students in the fall of 1980 to 1,444 students this semester.

"There have been very great increases in out-of-state tuition," said International Center Director Preston Stegenga.

The International Center is attempting to stabilize the foreign student population at CSUS to achieve a broader geographic mix and to receive more sponsored students who are financially stable.

Foreign students must file a special student application form in order to enter the United States on the basis of acceptance by CSUS.

In addition to meeting academic requirements, foreign stu-



dents must pass the Test of English as a Foreign Language (TOEFL) and prove that they have adequate financial resources.

"We're noticing new trends in the way students are coming here," said Stegenga.

More foreign students are being sponsored by governments

or by special programs such as Fulbright Grants and Rotary Scholarships. One-to-one exchanges are also becoming more frequent, according to Stegenga.

Four CSUS graduate students have exchanged with four graduate students from the National Insti-

• See Students, page 9

Campus Briefs

Executive To Talk About Graphics

Garey Larson will speak this Friday for a CSUS public relations class at 10 a.m. in the Student Service Center, Room 313.

Larson is the owner and principal of Larson and Esler and Associates, Performance Communications, a multi-dimensional public relations firm dealing with 14 major clients, including three community colleges.

The company focuses on advertising, public relations, marketing, publications and design.

Larson will speak primarily on graphics during his visit.

Anyone interested is invited to sit in.

Israeli Occupation

The November 29th Coalition, an organization in support of the Palestinian people's struggle for self-determination and in opposition to U.S. intervention in the Middle East, is sponsoring a program about the Israeli military occupation of Lebanon. The program, featuring a lecture and film, will be held Wednesday, Oct. 26 in the Redwood Room of the University Union at 7 p.m. For more information call 442-3734, ext. 265.

Government Internship Offered

The CSU and Colleges Social Science Research and Instructional Council is introducing the Field

Institute Academic Consortium Student Internship program. This program is designed to provide an opportunity for an undergraduate or graduate student attending a CSU campus to get basic "hands on" work experience in the survey research field.

The Field Institute is part of the Field Research Corporation, a general practice market and opinion research agency. The internship will be served in the corporation's main office in San Francisco. This office houses professional staff, data gathering, data processing and production facilities employing approximately 50 full-time and part-time people.

The internship will be served during the spring semester or the winter or spring quarter of 1984. The length of the internship will depend on the Institute's workload and academic schedule of the intern.

For more details contact Betty Moulds in Social Science 129 or at 454-6202. The application deadline is Thursday, Dec. 1.

Homecoming Is Almost Here

At 9 p.m. Friday, October 28, a Homecoming dance featuring Steel Breeze, co-sponsored by the Interfraternity Council and UNIQUE, will be held in the South Gym. For ticket information, call 454-6743.

Game time is 7:30 p.m. Saturday at Hornet Stadium. Halftime activities will include a Hornet first: a flip-card display at the 50-yard line on the home (west) side.

MAC Awaiting Information

By Tim Blake
STATE HORNET STAFF WRITER

The Minority Affairs Committee of the ASI decided on Monday to continue exploring the possibility of making ethnic studies a graduation requirement.

The committee sent queries to 10 campuses within the CSU system inquiring about their ethnic studies program. "San Francisco State has a lot more options (than CSUS)," said Anthony Thomas, committee chair. He added that San Francisco has no requirement.

The response from Cal Poly, San Luis Obispo was "It's not a requirement, and it's an across-the-board feeling they don't want it," according to Teresa Gahart, executive vice-president of the ASI.

Responses have been slow to come from other CSU campuses including Fresno, Chico and Fullerton. To elicit responses it was decided that Sen. Cyndi Clarke, Arts and Science, would draft another letter to the CSU campuses inquiring about their ethnic studies requirements.

The MAC wants to receive feed-

back from other universities before pursuing the ethnic studies possibility.

"We need to gather information first before we step in and push for it (the recommendation to the academic senate)," said Gahart who added, "We have to find out what's our best angle."

In other action, the committee voted to amend two resolutions made in April during wrangling with the state's budget process.

Originally, the resolutions were aimed at rebutting state legislative action in combining the Student Affirmative Action Program (SAAP) and Equal Opportunity Program (EOP).

"Initially it was for us to take a stand during the budget process," said Sen. Ronald Colthirst, Arts and Science, who is not a MAC member but drafted the resolutions.

The Legislature compromised on leaving the two programs as they are for now, but dealing with the issue next year, according to Colthirst.

Action now on amending the resolutions would allow the ASI to take a pro-active stand, according to Colthirst.

"These two programs (the SAAP and EOP) would be a natural for the ASI to work with," said Colthirst.

• See MAC, page 12

PASU

• Continued from page 1

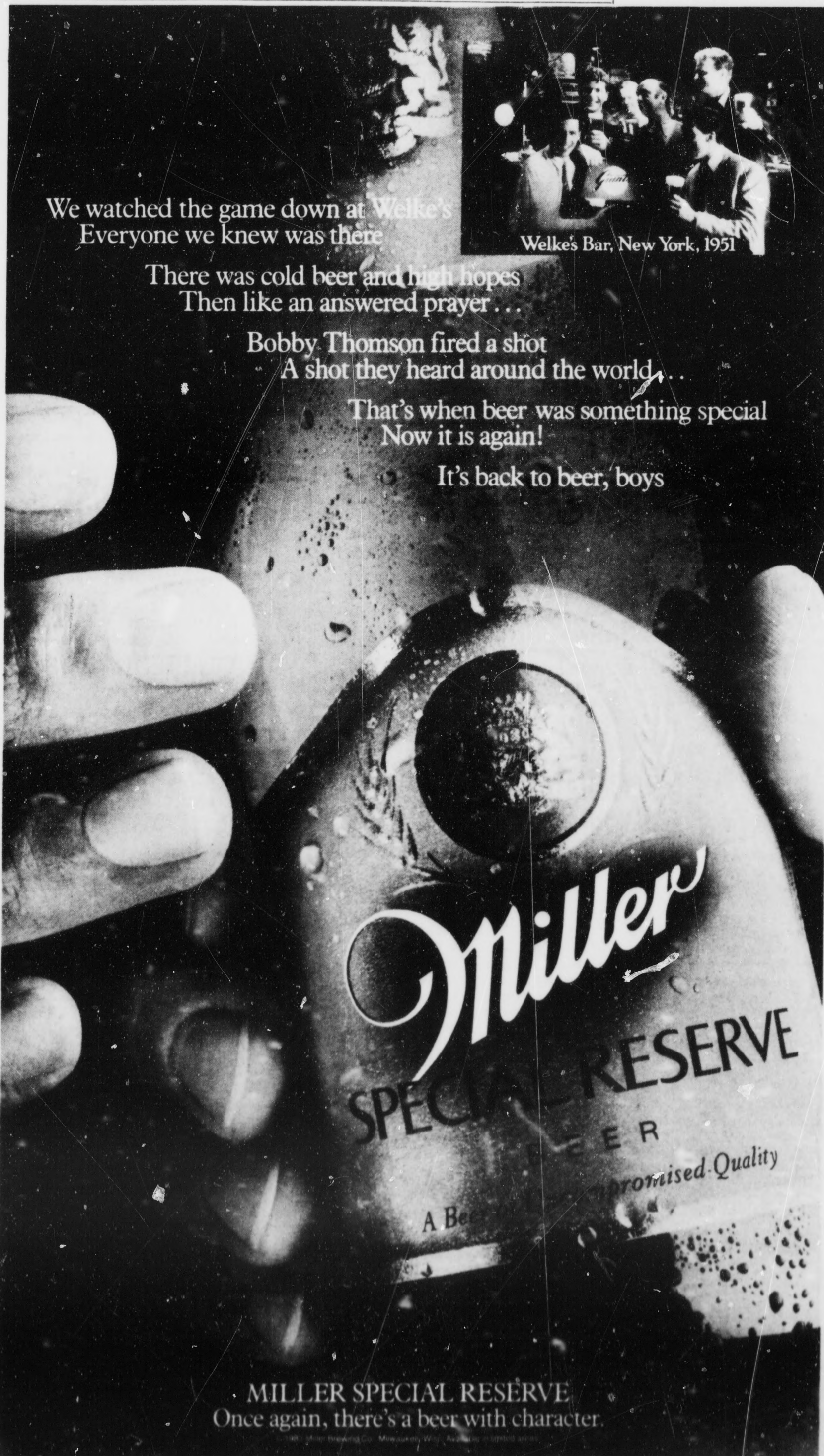
allegedly occurred Sept. 22.

Pizer, who said he was not present at the meeting in question, said, "If I'm being accused of slander, I'd like to face my accuser."

Sen. M. Susan Lovest, Arts and Science, said she hoped this incident didn't serve to "split or put a rift in the senate any more than is already perceived to exist."

"We won't let this get in our way as we try to work together and represent the student body," said Sen. Greg Jennings, Arts and Science.

—Cynthia Fulton
and Caroline Stark



We watched the game down at Welke's
Everyone we knew was there
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Bobby Thomson fired a shot
A shot they heard around the world...
That's when beer was something special
Now it is again!
It's back to beer, boys

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AIR FORCE
A great way of life

The Alumni

They're Working Toward A Better CSUS

By Lisa M. Braz
STATE HORNET STAFF WRITER

Many students are unaware of the role which the alumni association plays — some students don't even know CSUS has an alumni association.

The truth is CSUS has an alumni association which is quite large and which is actively trying to improve the public's opinion of CSUS.

According to Dave Ferris, president of the alumni association, "We (the CSUS Alumni Association) have one of the largest memberships of any school in the (CSU) system." The size of the alumni association is due partly to the size of the school.

The alumni association is helping all CSUS students — past, present and future — by "continuing to make sure we (CSUS) get the best students possible."

"We want quality," said Ferris who hopes for CSUS to one day be in the same caliber of such private schools as

University of the Pacific.

Ferris feels the higher the quality of the graduates, the better reputation CSUS will have.

The alumni association is a major source of revenue of the President's Scholar Fund, and they also present the Senior Achievement Award to outstanding seniors. Students are recognized for having high grade point averages.

Little known, however, is the President's Concert which is part of graduation and is presented by the alumni association which, according to Ferris, is a farewell to the graduates and a good show.

The alumni association, which consists of approximately 5,000 active members, does not have large gatherings or functions; rather some alumni return to CSUS to see events they were involved in during their years at CSUS. "It (the alumni return) is mainly to follow up," said Ferris.

Ferris said that even with all the

current budget cuts, the alumni association can help groups that are short of funds. "We help out where it is important," said Ferris. They also spend money on public relations in order to make CSUS look better.

The alumni, Ferris said, represents all graduates. "To be active you have to fill out a form and pay dues," he said. The dues are \$10 when you graduate or \$5 if you join while still a student.

"All alumni associations are essentially the same. All operate (one of) two ways: dues or everyone is a member and they fund raise," said Ferris. In 10 years Ferris feels the alumni association will not have a membership fee and every graduate will belong to the alumni association.

"The alumni association has grown with the campus," said Ferris. It's part of the maturation process, he added. For over 30 years, CSUS has been producing graduates and therefore alumni.

"One day a few people will wake up and realize," said Ferris, "how many people have graduated from CSUS."

Most graduates stay in the Sacramento area, which is where most active alumni reside. Ferris said that many of CSUS' graduates are "people who you can see." He said that there are six or seven alumni in the state Legislature, several attorneys, a mayoral candidate, a newspaper editor, many in the media, many on the board of supervisors, and many on the SMUD board.

"They (CSUS alumni) are a strong influence in the community," said Ferris.

The alumni association needs support from the students to be successful. "The campus is changing, five years ago students did not care about anything, now the students are interested," said Ferris. If this upbeat attitude continues, Ferris feels the school's reputation should improve.

The alumni association is financially independent of the university. To save money, they do not have an office on campus, only an official address. All the work is done through volunteers including one part-time student assistant. When they have board meetings, they meet in the Sierra Room.

Ferris summed up the purpose of the alumni association when he said, "We want to see the place (CSUS) as good as it can be. We like the word excellent."



This 40-foot long chicken sponsored by Delta Sigma Nu fraternity won the float competition in the 1961 Homecoming Parade. Marlene Poletti (inset) was crowned Homecoming Queen that year.

The Chicken Won It

Homecoming 60's Style

By Laura Storm
STATE HORNET STAFF WRITER

Homecoming 1961, CSUS' 12th, celebrated "famous firsts" with the addition of dorms to the campus and their participation in the Homecoming events.

Foley Hall won the Sweepstakes award in the 1961 Homecoming parade. The parade traveled down K Street and was an event observed by Sacramentans in general. K Street is now closed to vehicle traffic and is a shopping mall.

Marlene Poletti won the honor of Homecoming queen. She was sponsored by Delta Phi Omega fraternity and won out of eight entrants.

Homecoming activities were kicked off with a bonfire on Friday, Nov. 3. They then progressed to the 15-float downtown parade and football game Saturday, Nov. 4.

Friday's activities featured a faculty variety show called the Unteachables. The show featured a roaring twenties theme. Charles Hume, professor of speech at CSUS, directed the show.

The pep rally also featured a tape recording of CSUS' first pep rally, 12 years earlier.

The Hornets played host to the University of Nevada, Reno Wolfpack and lost 14-8. The game was played at Hughes Stadium.

Marching bands from all over the Sacramento area participated in the parade. Sacramento, Hiram Johnson, El Camino, Placer, Norte Del Rio, Grant Union and Amador County High Schools all marched in the parade.

Saturday night following the game, an alumni dinner and Homecoming ball were held in the then popular Senator Hotel downtown. The ball was a semi-formal event with music by Dick Baker's band.

The 1961 Homecoming celebrated "firsts." The Foley Hall Sweepstakes winner featured a 40-foot long chicken, dealing with the eternal question, "Which came first, the chicken or the egg?" Jenkins Hall featured a "first: birthday" float and Delta Sigma Nu a "first sorority on campus," display.

Aside from the fun happenings

of Homecoming, changes were taking place on the CSUS campus in 1961. Student fees rose from \$25 to \$33 for full-time students. Total enrollment for the CSU system was up to 96,000 the year the fee increase went into effect.

A study done of CSUS graduates was completed in 1961. It showed, of the business administration graduates of CSUS, 64 percent had taken positions in the Sacramento area and were earning an average monthly salary of \$421.

Physical improvements were also being made on campus with the addition of the North Gym, the swimming pools, a Gamma Ray testing lab and a closed-circuit television system for the Education building.

The Hornet basketball team showed fantastic improvement that year, taking the Far West Conference and the NCAA regional. They then travelled to the National finals, finishing second in their division.

Information for this article was obtained from the University Archives.



Praise The Lord

Ray Chisholm, a freelance preacher, was the center of a lively theological discussion in the quad yesterday. Chisholm travels from school to school giving his views.

Debate Team Excels In Pomona Tourney

By Mark Jones
STATE HORNET STAFF WRITER

"I am extremely pleased to see that our teams fared so well," said the CSUS Debate Team Coach Doug Fraleigh after his squad returned from the Cal Poly, Pomona Invitational Debate Tournament. "This is the first time we've come away from a competition with an overall winning record."

An individual debate team consists of two people. More than 20 schools sent 54 teams to the tournament which consisted of five preliminary rounds followed by semi-finals and finals.

The topic was that U.S. higher education has sacrificed quality for institutional survival. Debaters are expected to be prepared to argue both sides of the topic, attempting to convince a judge that their side is right.

The team of Erica Wippler and Steve Foley took first place in the Junior Division. Fraleigh said he was excited at Wippler and Foley's performance because they had wins over Southern Cal's and Arizona State's No. 1 teams.

Wippler was named second best speaker in her division bringing home two trophies for her efforts.

"I am glad to see that our novice teams, which came into the tournament with no previous experience, did so well," said Fraleigh. "We had two teams that just barely failed to break (qualify for the semi-final round)."

In debate there is no Division I or II as in sports. "We compete against the best major colleges in the Western United States," said Fraleigh.

Fraleigh said he will be sending at least two teams to San Diego State

Oct. 20-22 in what should probably be one of the most "competitive tournaments of the year."

Accreditation Threatened?

3 CSU Business Schools Placed On Probation

By Barbara Prater
STATE HORNET STAFF WRITER

Business schools at 13 of the 19 California State University campuses, including CSUS, are currently facing the threat of loss of accreditation by the American Assembly of Collegiate Schools of Business, according to a May 1983 Associated Press report which appeared in the *Sacramento Bee*.

The report said the business schools at the Long Beach, Fullerton and San Jose campuses have been placed on probation by the accrediting agency. The article also named CSU campuses at Sacramento, Chico, Fresno, Bakersfield, Hayward, Los Angeles, San Diego, San Francisco and San Luis Obispo as in danger of losing their accreditation.

According to John Cox, acting dean of the School of Business and Public Administration, if this loss of accreditation were to occur at CSUS there would be little change in enrollment, due to the fact that the overall quality of instruction at the CSUS business school is what draws students rather than accreditation by a particular agency.

The American Assembly of Collegiate Schools of Business is the top accreditation possible in terms of

quality on the national level according to Cox. The agency rates the business school's quality of faculty, library and overall program before actual accreditation is awarded.

At this time, the School of Business is one of approximately 300 schools in the United States that are accredited by the AACSB, compared to approximately 3,000 that are not.

John R. Cox, acting dean of the School of Business and Public Administration at CSUS, called the AP report "a scare article with no foundation in truth." Cox added, "To the best of my knowledge these three schools are not on probation and I don't believe this report is accurate."

Henry Anderson, dean of the School of Business Administration at the Fullerton campus, however, feels differently. He stated in the report that his school has "no prayer" in remedying what he termed "severe problems" in time to meet the May 1984 review of its accreditation status.

While Cox said there is no danger of loss of accreditation at the CSUS business school, he added that all of the CSU business schools share a common problem — they are primarily teaching institutions with each professor carrying at least a 12 unit teaching load compared to the Uni-

versity of California requirement of six units, leaving little time for research and subsequent publication of articles in professional journals.

Cox cited the lack of doctoral programs at CSU business schools as another concern of the accrediting agency. He said, "I personally feel it's time for the Legislature to re-examine the Donahue Act."

The Donahue Act, passed by the state Legislature in 1960, restricts doctoral programs to the University of California system, presumably, to save the taxpayers money.

While Cox sees no immediate solution to these problems, he maintains that CSUS business students have nothing to fear concerning the accreditation status of the schools. "Oh, statistically there might be one chance in one hundred, but I doubt it," Cox said.

Ideas?

The State Hornet is looking for interesting personalities on campus for future stories. If you have anyone you would like seen written about in *The State Hornet*, leave a note at the Hornet office and we'll follow it up.

VIDEO VIEW

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SHOULD WATCH FOR UPCOMING ANNOUNCEMENTS
ON FILING DEADLINES.

Sports

Page 4 THE STATE HORNET Thursday, October 20, 1983

Women Harriers Ranked 4th

By Oren Blaisdell
STATE HORNET STAFF WRITER

"Now that we've got our money in the bank, we're going to make our withdrawal," said Hornet Cross-Country Coach Joe Neff concerning the women's chances at the Northern California Athletic Conference (NCAC) championship this Saturday.

The championship will be held at CSC Stanislaus at 10:30 a.m.

Neff predicted that CSU Hayward will win the meet and that UC Davis will take second place. He said that CSUS, CSU Chico, and Humboldt State will be battling for third place.

Neff said that the Hornet women, currently ranked fourth in the NCAC, have a goal to place among the top three teams at the NCAC championship.

According to Neff, the Hornet women will get a big lift from the return of Laura Rinde and Claudia

Morlang, CSUS' two top-seeded women cross-country runners.

Rinde and Morlang were both absent from the Chico Invitational last Saturday.

Rinde stayed out because she was ill.

A 20-year-old junior majoring in electrical engineering, she will be running at the NCAC Championship for the first time.

"I feel pretty good, although I'm a little nervous," said Rinde, who transferred from American River College this semester. "It's a fairly important meet."

Morlang pulled herself out of the Chico Invitational because she felt that she needed a rest physically and mentally.

"Everyone on the team is up for this race," said Morlang. "I'm looking forward to this weekend."

Morlang is running at the NCAC Championship for the first time. She

transferred from Cal Poly, San Luis Obispo this semester.

Neff said that the course at the NCAC meet will be "fast and flat."

According to Neff, the course is perfect for runners like CSUS' Diane Figliomeni, who also runs the middle distances in track.

"They're (fast and flat courses) suited to Figliomeni's stride pattern," said Neff. He explained that track runners adjust well to "fast and flat" courses because their running style developed on tracks which are "fast and flat."

According to Neff, the women are in a taper program this week, meaning that the women run fewer miles per week than previous weeks. The women have cut down from running 50-60 miles per week to running 40-50 miles per week.

"We've backed up on the training to get rid of the leg weariness," said Neff.

Booters Lose To Chico

By Gerald Brown
STATE HORNET STAFF WRITER

"It was a good close game. We made two defensive lapses that cost us goals," said Head Coach Amir Jabery.

These comments came after the CSUS men's soccer team was defeated by a scrappy CSU Chico team 2-0, Tuesday night at Hornet Field.

The loss dropped the Hornets' ledger to 5-2 in league, 7-4 overall. The Hornets had won three straight and six out of the last seven before this game.

In the first half, goals by Brett Nowlin and Gaspar Silveira enabled

Chico to lead at the half, 2-0.

In the first half, the Hornets had eight shots on goal, while Chico had six.

Although there was no scoring in the second half, both teams had their chances.

"Once we gave up two goals in the first half, we had to play more aggressive defense in the second half. This took away from our offense which was already lethargic," said Ricardo Cobian, the Hornets' leading scorer with eight goals and three assists for 19 points.

Both Hornet goalkeeper Bob Roffey and Chico netminder Randy Green did excellent jobs in thwarting

the opposing teams scoring opportunities.

The Hornets tallied a total of 14 shots on goal for the game, while Chico had 11.

"We didn't get a break in this game. Chico played a good game. However, we did have our chances," said Jabery.

Jabery said that Chico has lost five games in the conference and that now their satisfaction comes from beating a contending team.

Cesar Plasencia, the Hornets' second leading scorer, has five goals and one assist for 11 points.

Other leading scorers for the Hornets are: George Champayne, Greg Gummor, and Jeff Mallory.

Waterskiing Club Earns Third

By Jeff Cox
STATE HORNET STAFF WRITER

Individually, there were no champions or first, second or third place finishers in any event for the CSUS water ski team last weekend. But, as a team the individuals skied with the consistency needed by individuals in a team sport.

Last weekend at Monroe, La., the CSUS waterskiing team received the best performances of the season from almost every skier on the team. These performances led the Hornets to a third place team finish in the overall competition at the National Tournament.

"The key word has to be consistency. Everybody skied well," said ski

team member Paul Puccioni. "No one really stood out."

Winning the team competition was Northeast Louisiana State with a total of 8,430 points. In second was Florida Southern University with 6,930 points. CSUS came up with 6,465.

Northeast Louisiana State hosted the competition. On top of winning every event as a team, the host team won the men's overall and women's overall. Northeast Louisiana State also gives full-ride scholarships to waterski team members.

One of the skiers on a full-ride is Mark Scharosch. Scharosch, who

won the Men's Slalom with a total of 64½ buoys, skied for CSUS last year before receiving an offer to ski for Northeast Louisiana State.

In the slalom competition Mike Mello of CSUS finished in 10th place with a total of 56 buoys. Other Hornet finishers were Paul Farrow, also with 56 buoys, Tim Duke, 50½ buoys for 18th place, and Sam Plough, 44½ buoys for 26th place. Plough rode on a bent ski.

In Men's trick competition the lowest individual score from each team is thrown out. With this advantage the Hornets had four skiers place in the top 12.

Leading the way was Mello in sixth. Mello was followed by Farrow, ninth, Scott McBride, 10th, and Puccioni, 12th.

Heading into the final event of the competition the Hornets were trailing the University of Central Florida by seventy points for third place. Fortunately for CSUS, the Hornet skiers turned in their best performances ever and captured third place.

Mello set a Western Conference record by leaping 144 feet for fourth place while Plough leaped a personal best of 135 feet for eighth place. Farrow came in 11th with a leap of 131 feet and McBride came in 18th with a leap of 118 feet.

In the women's competition, the highest finish of a CSUS skier came from Lori Laufus. Laufus came in eighth place in the Slalom event with a total of 53 buoys. The winner, Judi Sullivan of Florida State University, had a total of 67 buoys.

Cindi Thorne and Paula Freschi, both from CSUS, tied for 12th and Gina Goehner came in 15th place.

In the tricks competition, Suzi Puccioni of CSUS led the Hornets with a 14th place finish. Puccioni was followed by Freschi, 16th, Becky Schaffer, and Judy Lang, who tied for 20th place.

Sullivan's jump of 125 feet in the jumping competition tied the national record for women. Schaffer ended up in 10th place with a jump of 77 feet and was followed by Freschi, 65 feet for 13th, Joye Deshelli, 57 feet for 16th, and Lang, 55 feet for 17th.

"We skied way over our heads. There's no way we could ever ski that good again," said Puccioni. "Under the circumstances and the pressure we came through great."



Mike Mello finished in third place overall at the National Waterskiing Tournament last weekend in Louisiana. Mello set a Conference record by leaping 144 feet.

Stands Lack Fans

Kickers Need Support

By Gerald Brown
STATE HORNET STAFF WRITER

The CSUS men's soccer team is the most successful men's team on campus, but you wouldn't know it by looking in the stands at Hornet stadium.

The Hornets, currently tied for second place in the tough NCAC, have averaged only 400 fans for their last three home games.

"Of these fans, paid attendance for the last three home games is averaging only 300 people, as parents, players guests, and kids under 12 get in for free," said Mike Duncan, sports information director.

commentary

Why is it that men's soccer, one of the most successful teams CSUS has, can't draw a decent number of fans?

Ray Clemons, co-athletic director, said that all Hornet home soccer games used to be played in the afternoon on the practice field. However, in an attempt to boost attendance, all home games are now played at 7:30 p.m. in the stadium. This was to allow prospective fans to attend the soccer games after the day's activities, whether they be university or community related.

Keith Stewart, an avid soccer fan said that he attends the games "because I love the game of soccer and I want to support the players of whom I'm friends with."

"I attend the games to support my old teammates, and to watch some of the best soccer in Sacramento," said Steve Petuskey, a former CSUS soccer player.

One CSUS student reasoned that he didn't attend the games since he didn't understand the rules.

But there must be a lot of people who go to Hornet football games who don't know the rules; why is it that the football team (2-4) attracted over 7,000 fans for the opening home game, while the men's soccer team (7-3) is lucky if 500 fans attend a game?

CSUS soccer is just as exciting as Hornet football, but it doesn't draw fans even to big games.

A perfect example of this would be the soccer game on Oct. 4, 1983 between CSU Hayward and CSUS. CSUS was 3-0 in league, while Hayward was 4-0, thus making the game a battle for first place.

"Fan support will be very important in this game (against Hayward)," said Head Coach Amir Jabery before the game.

"Fans have a tendency to get the players more hyped up for the game which usually leads to an outstanding

performance.

"In addition, the players will play harder knowing that they have the home crowd behind them."

"Hayward is a team made up of mostly seniors, while the majority of our team are underclassmen. Therefore, the fans hopefully will neutralize some of Hayward's experience," said Jabery.

The attendance at that game was a pitiful 375 people. The Hornets lost that game by a score of 4-1. However, it's possible the Hornets would have come back if they had a big, vocal home crowd behind them.

Ricardo Cobian, the Hornets' leading scorer said, "The fans are a motivating factor. If you're losing but have an energetic crowd, it forces you not to give up."

"There is nothing better than hearing the crowd roar when you do something good. It doesn't matter whether there is 1,000 fans or one, it's the sound that counts," said Bob Roffey, the Hornets' goalkeeper.

Fans have always played a big role in a team's success. The biggest advantage to playing at home is a vocal crowd cheering the team on. That is why most teams, in any sport, have better home records than road records. A big vocal home crowd is sometimes known as "the extra man" because of the psychological boost that it can give a team.

CSUS goalie Chris Mathews, currently out for the year with an injury said that, "I still feel like I'm a part of the team. I still enjoy good soccer like they have out here. You don't have to know the game like an expert to enjoy the atmosphere."

"It helps your mental aspect for the game. It makes you feel like you can't lose. In addition, a vocal crowd makes you feel like a crowd pleaser," said Cesar Plasencia, Hornet midfielder.

If the soccer team received half of the support that the football team does, CSUS would probably be undefeated at home, or anywhere for that matter.

In addition, if the players know that they're going to come back home to a big crowd, their attitude will carry over to playing on the road.

These players and coaches invest a lot of time and effort to represent CSUS soccer to the utmost.

The next home game is against UC Davis Nov. 1 at 7:30 p.m. on the Hornet field.

Let's get behind the men's soccer team and show our athletes that we care and are appreciative of their accomplishments.

CSUS soccer has the talent and skill, what they need now is YOU!

Sports Briefly

Capital Coors Classic

The main purpose of the second annual Capital Coors Classic is the competition, according to Head Volleyball Coach Debbie Colberg.

"On the whole our conference (NCAC) isn't real good competition for us. There's only a couple of teams who really give us a fight," Colberg said.

Action begins Friday at 12:30 p.m. in the North Gym with UC Riverside facing Northern Colorado. That match will be followed by Portland vs. Davis at 2 p.m., CSUS vs. Northern Colorado at 4 p.m., Davis vs. Riverside at 6 p.m. and CSUS vs. Portland at 8 p.m. Play will resume Saturday at 11 a.m.

This year's tournament includes top ranked, in the National Division II standings, Portland State, No. 3 ranked UC Riverside, UC Davis, ranked No. 5 behind CSUS according to the standings released two weeks ago, and Northern Colorado.

Tournament structure will be a round-robin best three-out-of-five games. This way every team will play one another. The championship will be based on the overall record. "I think every match will be tough for everyone," said Colberg.

— Karl O'Neill

Gridgers Away

The CSUS football team travels to Arcata Saturday, Oct. 22, to meet the Lumberjacks from Humboldt State in their second NCAC confrontation. They bring a 1-0 conference mark into the game which starts at 2 p.m.

The Hornets are coming off a morale building 42-14 win over Cal Lutheran where the offense and defense formed, for the first time this year, a cohesive unit that displayed skills absent thus far in a disappointing 2-4 overall start.

"We want the momentum to carry over from last week," said Bob Mattos, Hornet head coach

"We're hoping to control the ball on offense and control their running game on defense."

Although the Hornets have won two of their last three meetings with the Lumberjacks, they haven't won at Humboldt since 1969, and in 16 visits to the Redwood Bowl, they have emerged victorious only once.

— Mark Jones

Golf Tournament

CSUS' Homecoming Golf Tournament will be held on Friday, Oct. 28 at Haggan Oaks Golf Course. The fee is \$7.50 for the tournament which will begin between 9 a.m. and 1 p.m. Call the athletic department at 454-6481 for registration information.

Club Basketball Begins

All students who have 6.5 or more units are welcome to try out for the club basketball team. Practice begins Friday, Oct. 21 at 6 p.m. in the North Gym. Practice days will be Tuesday, Wednesday, Friday and Sunday at 6 p.m. There is a tentative 30 game schedule, which includes five tournaments. If you are unable to go to the first practice please contact Jim Carmazzi at 448-1051 or Jack Heron at 454-6133.

Men's Golf Meeting

There will be a men's intercollegiate golf meeting on Wednesday, Oct. 26 at 2 p.m. in Room 133 of the PE Building.

Women's Soccer Today

Today at 4 p.m. the CSUS Women's Soccer Club will play UC Davis' "B" team on the practice field.

Last Saturday, the club played a strong game against the intercollegiate team from CSU Sonoma. The CSUS club suffered two penalty kicks which were converted for scores early in the game. The Cossacks won 6-1.

The CSUS squad is led by Nellie Potuskey, Christina Van Leeuwen and Jodi Turteltaub.

On Wednesday, Oct. 26,

CSUS plays Santa Clara University, a Division I team, on the CSUS practice field at 3:30 p.m.

Kickers At Humboldt

The CSUS men's soccer team will travel to Humboldt this weekend to play two games.

The games against CSU Humboldt, to be played Oct. 22-23, represent another stiff pair of contests for the Hornets.

The reason the games are being played on successive days and not in the usual format of home/away is because of the distance factor. Next year, in the 1984 season, Humboldt will travel to Sacramento for two games.

"Humboldt is an unpredictable team. Even though they're 5-4 in league, they beat UC Davis twice last week in Humboldt. At the time Davis was 5-1 in league, so those were impressive victories," said Head Coach Amir Jabery.

Goalie Bob Roffey is doing an outstanding job for the Hornets. Roffey has only given up 17 goals in 11 games, an average of 1.55 goals per game. In addition, Roffey has made 75 saves on the season, and has shut out opponents four times. Roffey had a recent string of three straight shutouts snapped against CSU Chico.

"It's always hard to go to Humboldt to play. Mostly it's because of being on the road, the weather, and their aggressive style of play," said Jabery.

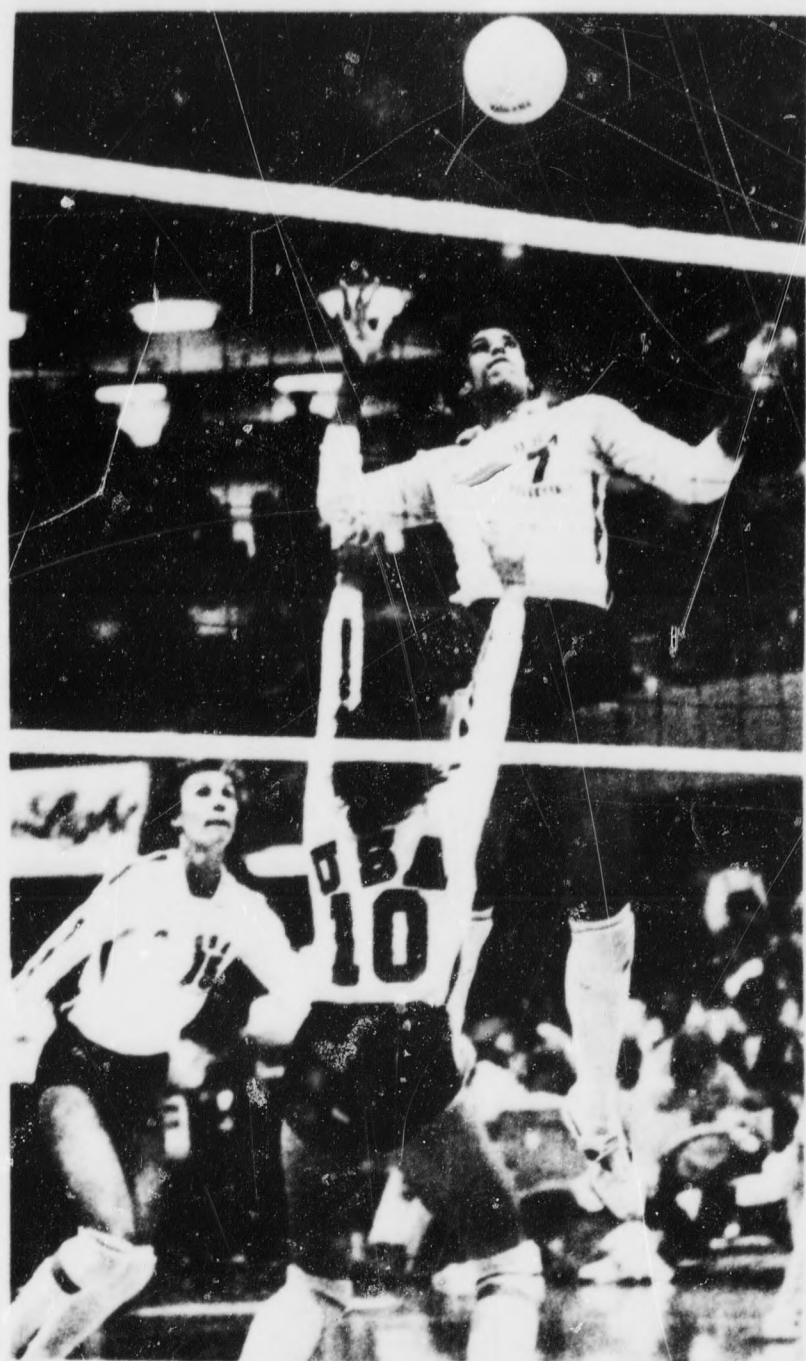
Jabery said that even though the Hornets have defeated Humboldt four times in the past two years, Humboldt is always aggressive and very competitive in the NCAC.

After 11 games, the totals for the Hornets' team thus far are: 25 goals and 13 assists for 63 points.

Their opponents' totals are 17 goals and 4 assists for 34 points.

The Hornets are averaging 2.3 goals per game, while their opponents are averaging 1.55 goals per game.

—Gerald Brown



Flo Hyman (7), 6'5", is ready to spike a set from Debbie Green (10), 5'4", in the USA Women's Olympic Team's defeat over Cuba, 3-1. Hyman is the oldest player on the team at age 29 but is considered by many to be the world's best woman player. Green, who is 25 years old is one of the best setters in the world.

'Awesome' USA Defeats Cuba

By Kari O'Neil
STATE HORNET STAFF WRITER

Awsome. Just simply awesome is the only way to describe the volleyball match that rocked the UC Davis Recreation Hall, Tuesday night.

It was not an ordinary match. It was the USA Women's Olympic Team against Cuba, a possible match-up in the 1984 Summer Olympic Games.

The United States won the match in four games, 15-11, 15-9, 12-15, 15-4, in an exclusive volleyball showdown that gave the near capacity crowd something to cheer about.

The match is part of a three-match Friendship Cup International series between the two teams. The two squared-off again at Stanford last night and will be in Portland at the end of the week.

Most recently the two teams met at August's Pan American Games where Cuba defeated the United States for the Gold Medal.

During the match there were great displays of what makes these teams Olympic competitors. There was tremendous hustle by both squads, each player diving to the floor or on occasion into the bleachers for the ball. There were continuous net rallies: a battle of the blockers as spikes were rejected and set up for another try. Crashing spikes crossed the net repeatedly with such force that it was a wonder the defender would even attempt to return the ball.

However, the players were not

without fault. Both teams suffered from mental mistakes: missed serves, bad passing and sets.

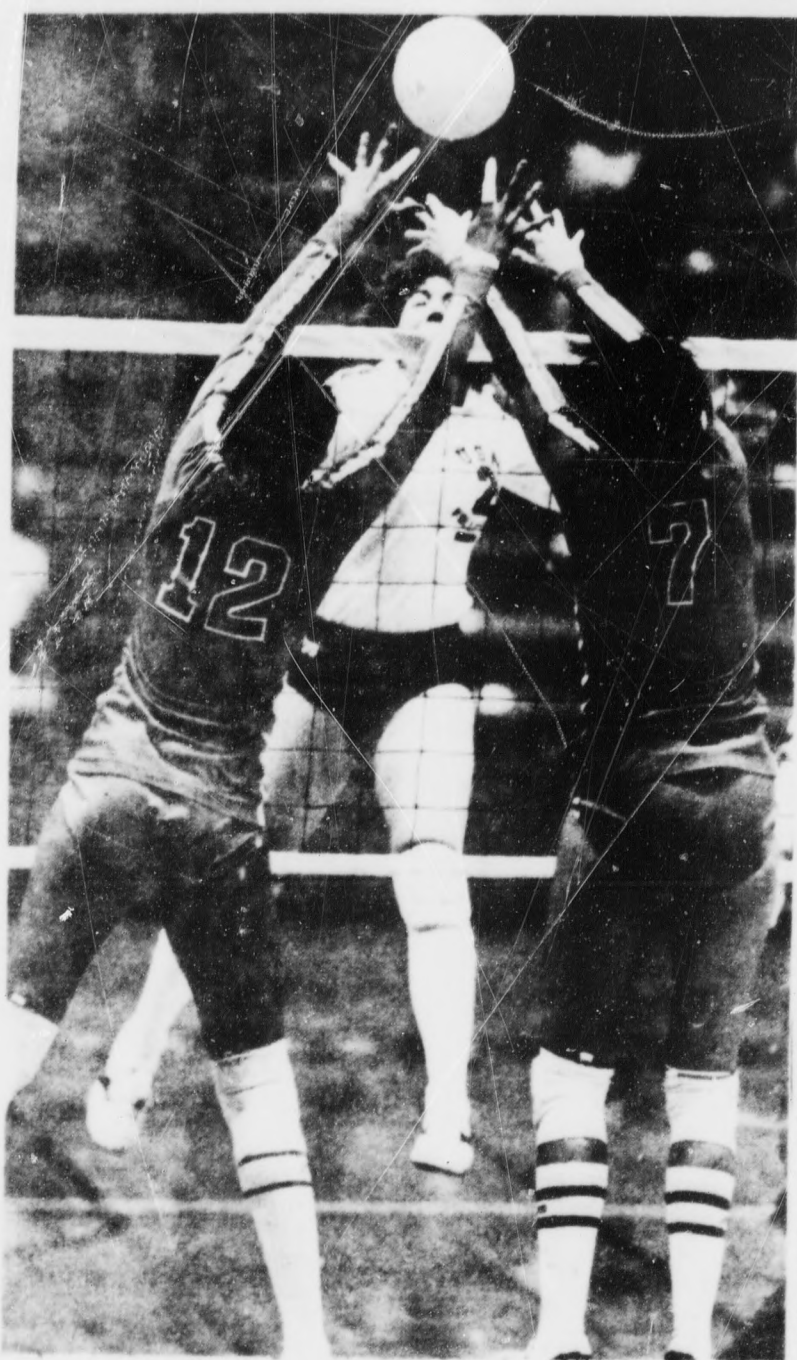
The USA squad, made up of 13 players, had a knack for coming from behind. In the first game, they fought their way back from a 11-10 deficit and held the Cubans scoreless for the win. Down 4-0 in game two, the U.S. team played timely volleyball, hitting where the Cuban coverage wasn't. In game three the United States led from the start for the first time in the match but saw a quick 6-2 lead diminish to a 12-12 tie and an eventual win by Cuba. However, in the final game, the Cubans made several errors that the U.S. team capitalized on.

The American team was led by 30-year-old Flo Hyman, who at 6'5", sent smoking spikes at the Cubans that amazed the crowd as well. Even at her size, Hyman was quick to move and was versatile almost anywhere on the court.

Eight of the team members are 6' or taller, the smallest standing in at only 5'4". Hyman is the team's oldest member, the youngest being 21.

As a team, the Cubans average height is 5'10", however, all the players have a minimum vertical leap of 30 inches. The oldest member is 27, the youngest just 16.

The match was a display of skill and ability that mesmerized the crowd. However, CSUS Volleyball Head Coach Debbie Colberg was not as easily impressed. "Both teams are capable of playing better. It was just an average match for international competition."



The United States defeated Cuba 3-1 Tuesday night in the best-of-five Friendship Cup exhibition at the Recreation Hall in Davis. The two teams met again last night at Stanford University and will finish the three-game encounter Friday night in Portland.

Golfers At San Jose Today

Women's Golf Places Third

By Randy Myers
STATE HORNET STAFF WRITER

A tough golf course and the absence of two top players who were not eligible to play, were major influences as the CSUS women's golf team took third place in their first match Sunday, Oct. 16.

Stanford grabbed the lowest score at 301, followed by San Jose State at 312 and CSUS at 349.

"I'm pretty proud of the girls," said golf coach Carol Slane.

"I thought they'd hit in the high 90's because Stanford has such a hard course. Many of the shots that landed in sand traps really hurt us," said Slane.

The par for the course was 73. Stanford's new freshman recruit Kathy McCarthy shot the lowest score at 72.

Of the CSUS players, Paula Olsen scored an 86, while Suzy Smyth and Sandy Garritt both scored an 87. Tracey Earle followed with an 86.

According to Slane, the women's team could have scored at least five strokes less if Denise Buttell and Kelly Crawford would have been eligible to play.

"Buttell was unable to play because she was short of having twelve units required for athletes to be playing," said Slane.

Crawford, on the other hand, is having a problem with getting units verified for a remedial course she has taken.

"The team would be much better if Denise and Kelly could play," Slane said.

On Thursday, Oct. 20, and Friday, Oct. 21, the women's golf team will play at San Jose State.

"The team will shoot much lower because the course is much easier," said Slane.

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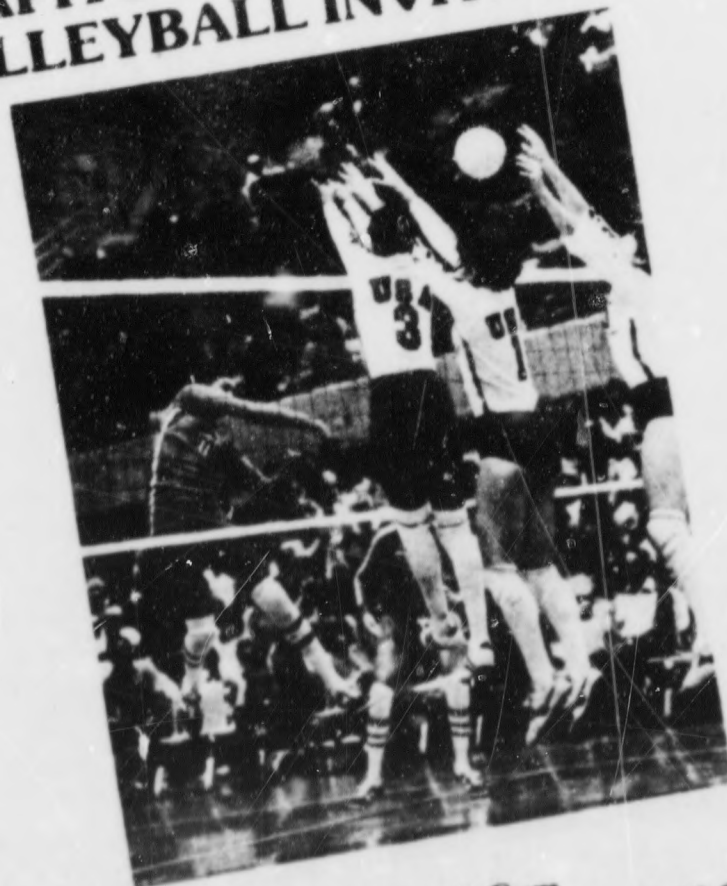
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Expressions

Page 6 THE STATE HORNET Thursday, October 20, 1983

A Study In 'Artomation'

By Lynn Hervey
STATE HORNET STAFF WRITER

The amazing thing about art is that it comes in so many forms; painting, sculpture, robots...robots?

Currently being housed in the Robert Else Art Gallery on campus is Clayton Bailey's wild world of robots. And while this might not seem like everybody's idea of what a good piece of artistic sculpture should look like, Bailey assures us that his work is a viable medium.

"My robots fit into a world of art," Bailey said, in figurative sculpture that is about robots — the next evolution above man. I defend it by that thought."

Bailey said that his robots are more than art, however. He contends they are the society of tomorrow.

"Robots are the people of the future. They will be replacing people. They will be the people of the future and the slaves of the future."

Bailey does not think this future is too far away. "Already we have robots — word processors, machines in factories. Everywhere you look there are better and smarter machines doing our work."

And while robots are replacing us in the work force, Bailey said that soon "we will be making robots and taking care of them."

Bailey is just one step ahead of what he considers inevitable.

Inspired by comic books and science fiction, Bailey said he tries to make his robots "user friendly," a term he uses to describe human acceptance of robots. He wants people

not to be afraid of robots — to be able to relate to them in a "humanity" kind of way.

In doing this, Bailey takes old kitchen and household appliances and "reincarnates them."

"I use appliances I'm finding and taking them apart, then using them again," he explained. "It's reincarnation: using parts from past generations and making new applications of them. It's an evolution process. The old reminds us of the familiar and is less frightening."

Bailey's robots currently serve two major functions: showing time and giving entertainment. Not too advanced in theory — but in method... well, how many of us have larger-than-life sized robots with a clock in its chest?

Bailey described the effect of his work as "bombarding you with photon beams and sonic waves — providing you with pleasure and stimulation."

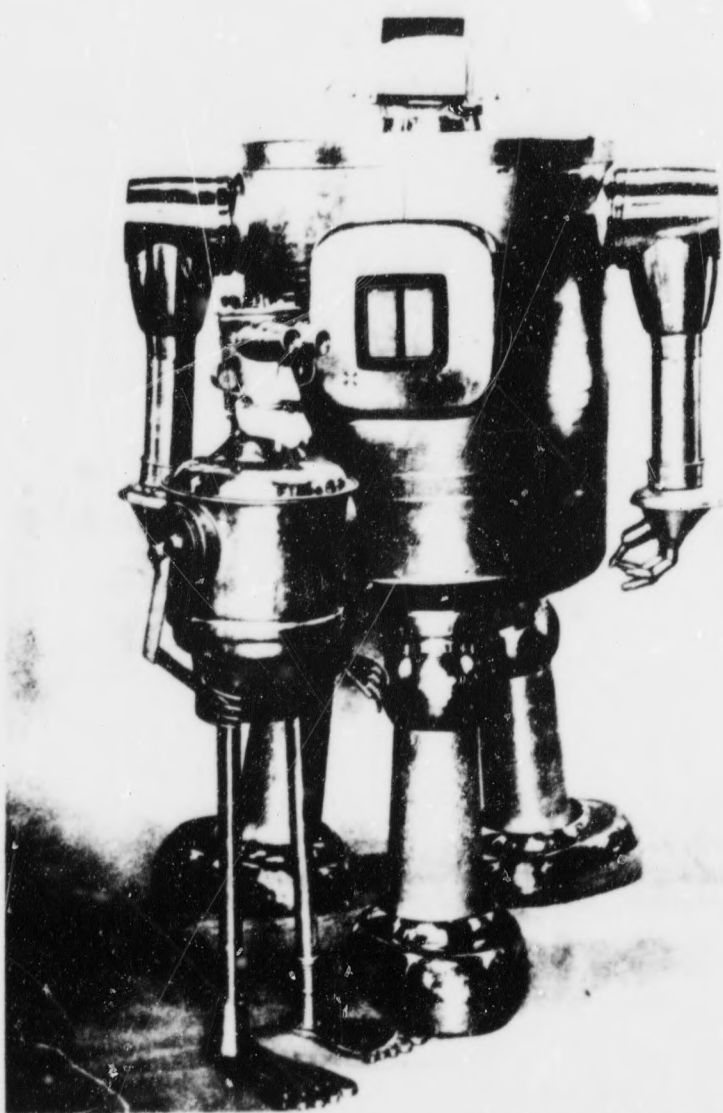
Whatever effect his work may have on the viewer, Bailey definitely feels his work is beautiful.

"They are designed to be beautiful, well-made robot sculpture," he said, "metal sculpture with all sorts of visual phenomenon, visual content. I think also that my type of art needs to have some type of sense of humor. If it's not funny, it's not as good as if it was funny."

Perhaps that is the best way to approach Bailey's work. To say it is not art may be exceedingly pompous and short sighted. But to approach the Bailey exhibit with expectations of seeing sculpture conducive to previously accepted standards of art could be more than one could take. The best approach in viewing these robot sculptures is with an open mind and a sense of humor. A little love for science fiction wouldn't hurt, either.

Bailey does profess standards for what he does. His two standards are "credible industrial design with believable craftsmanship, and the development of individual personality. Other than that, I just go with the effect of the found object," Bailey admitted.

Most of Bailey's subjects have
• See Robots, page 7



Robots: buckets of bolts or the people of the future? Check out Clayton Bailey's exhibit in the Robert Else Gallery and decide for yourself.



Live Radio Theatre (above), a local comedy troupe dedicated to the idea that radio is worth watching, will be in the Redwood Room today at noon.

Don't Touch That Dial!

Live Radio Theatre Returns To CSUS

By David Quesenberry
STATE HORNET STAFF WRITER

Live Radio Theatre returns to its home turf Thursday for an hour of zany, fast-paced comedy. The

nooner alert

members of Live Radio Theatre (Paul Kinney, Paul Robbins, and Phil Cowan), are dedicated to the idea that radio is worth watching.

The trio hails from the Sacramento area, and both Kinney and Robbins are CSUS graduates. "Paul and Paul have known each other since high school," said Cowan. "I met them on the competitive circuit when we were all public speakers for the Santa Rosa Junior College forensics program."

Kinney was hired by the state Board of Education in 1981 to produce and direct a series of educational radio programs for KXPR. "The three of us worked on that project from June 1981 to about last April,"

said Robbins. "Most of the scripts we ended up working on were of a comic nature. We decided that it would be real fun to do a comedy radio drama without reference to the educational aspects. That's how Live Radio Theatre was born."

Radio drama of the 1930s required audience participation and imagination. The monsters people created in their imaginations while listening to the radio in dark houses late at night were far scarier and real than anything that television could ever hope to manufacture.

Live Radio Theatre has added visual effects such as stage movement, costumes and a few props to standard radio drama with hilarious results. They do spoofs and satires on every subject imaginable: "Hill Street Blues," a take off on a well-known cop show; "Sheep Doctors," and "Campus Cops," a lampoon of "Dragnet" about two cops whose quandry is how to catch a student with 43 overdue books.

Their popular "Barclays" Hair Design" skit has been expanded into a series for use in further shows. Episodes include "The Barclays at a 3-D Movie" and "The Barclays Camping."

The Levi-clad comedians have a set constructed of used black PCV pipe and white acoustic tile that represents a sound studio, complete with a red ON THE AIR sign.

Since Live Radio Theatre made its public debut last May at CSUS, few performances have been given. "It's real expensive to do a show," said Cowan. "The money we've been paid so far is 10 percent of what it has cost us."

They made a videotape of their last CSUS performance to use as a sale package. Now they are on the telephone trying to make connections in Los Angeles. "One problem," said Robbins, "is that show business is not really businesslike. You do a lot of sweating it out and waiting."

New Vinyl: The Hot Horizon



Big Country — The Crossing

Big Country is one of those rare musical gems that stuns just enough listeners to become a worshipped cult item. It is of little wonder why it has taken nearly two months for their debut album, *The Crossing*, to enter the charts.

The Crossing is a triumph of aural innovation. The sound of the electric guitar is transformed into a brilliant mega-force of screaming sirens and bagpipes. Along with a relentless rhythm section, the sounds create a stirring and beautiful sensation.

—Eric Luchini

Rainbow — Bent Out Of Shape

In the early days of Rainbow, Ritchie Blackmore and Co. were forging ahead into new areas of rock that were relatively unexplored. Over the course of eight albums and many personnel changes, Rainbow is now performing slick, polished rock which is much more accessible. *Bent Out Of Shape* finds Rainbow continuing in the direction of "Stone Cold," the hit single from their last LP, *Straight Between The Eyes*.

The album's biggest hit thus far, "Street Of Dreams," is typical of the material on the album: neat guitars

with Joe Lynn Turner's smooth vocals and a catchy hook. This is not to say that the songs are not good; there is just a little too much gloss on the album. Exceptions are "Stand-Ed," "Fire Dance," and "Drinking With The Devil," which are hard rockers and definite standouts. The instrumental, "Anybody There" and "Snowman," are quite good as well.

Bent Out Of Shape deserves all of the success it will get, but let's hope for more of that innovative rock that Rainbow performed so well in the mid-70s.

—Chris Taufer

KISS — Lick It Up

On their tenth anniversary, KISS has dropped the make-up and the costumes that helped make the group famous in favor of straightforward rock and roll.

This is a wise move, for maybe now fans of other heavy metal bands and music critics alike will take them seriously. Their first album with the

new look is *Lick It Up*. Though it is not the band's most creative effort, it is undoubtedly their strongest collection of songs to date.

Paul Stanley and Gene Simmons share lead vocal chores on the album. Stanley has a wider range and his voice lends itself better to KISS' material, so, not surprisingly, the songs where Stanley sings lead are better. These include "Exciter," "Lick It Up," "Gimme More," "A Million To One," as well as "All Hell's Breakin' Loose," which will probably get a lot of airplay on FM rock stations.

Lick It Up is a good, strong effort which should silence the critics and force them to take a better look at the heavy metal quartet.

— C. T.

The Style Council — Introducing The Style Council

Considering the R&B influence apparent in his work with The Jam, whose repertoire included tasty covers of Wilson Pickett's "In The Midnight Hour," and Curtis Mayfield's "Move On Up," Paul Weller's deci-

sion to form a soul group should come as no surprise to the limited number of Americans who recognize his name.

Nor should the delectability of *Introducing The Style Council*, Weller's first statewide release since The Jam's breakup of a year ago. Heavy on thump and thick with shades of smooth soulfulness, the mini-LP delivers precisely what one would expect from the Englishman: seven carefully chiseled gems.

Weller belts out a sizzling vocal on the disc's best track, "Long Hot Summer." Underscored by an infectious bass line and the crisp smack of hands-a-clappin', Weller's voice is warm, smoky and basted in a sensuousness reminiscent of a vintage Al Green.

Nearly as engaging are "The Paris Match" and "Speak Like A Child," a torrid tune that earlier this year rocketed to #4 on the UK charts. "Money-Go-Round" blends elements that made The Jam a mainstay on the English top-ten — Weller's savage guitar licks and a bitter anti-Thatcher

lyric. Backed by Mick Talbot (formerly of Dexys Midnight Runners) on Hammond Organ and Piano Forte, Paul Weller may finally achieve what so mysteriously eluded him as a member of The Jam — a spot on the American charts.

—Michael A. Babb

Heart — Passionworks

After one listening to *Passionworks*, it is apparent that Heart has returned in full force. After last year's *Private Audition*, the band was threatening to become a cabaret act. The band's best material was on their first albums, *Dreamboat Annie* and *Little Queen*. *Passionworks* is the first album since to capture the feel and energy of the band's best material.

Sizzling rock tunes like "How Can I Refuse," "Sleep Alone," and "Jealousy," all lend their inspiration to one of Heart's major influences, Led Zeppelin. The softer, more melodic cuts like "Blue Guitar," "Johnny Moon," and "Allies," are all exceptional, and showcase Ann Wilson's vocals very well. The album flows from hard material to soft melodies very smoothly. *Passionworks* is a thoroughly satisfying album.

—C.T.

Calendar

Today

Live Radio Theatre will be on-stage and static-free at today's Noon. The shenanigans begin at noon in the Redwood Room... **Spokesong** continues throughout the weekend in the University Theatre... **Ty Chanson** plays music of the easy listening variety in the Coffee House from 8-10:30 p.m. ... **UNIQUE** presents the film **Body Heat** in the Dining Commons. **The Motels and Payola** jam at UC Davis' Freeborn Hall at 8:00 p.m.

21 Friday

KPOP's Haunted House opens to the brave. Located behind Country Club Centre, it remains open 'til Halloween, and all proceeds will benefit the Easter Seals Society. Call 485-6711 for further details... S.F. favorites **Bonnie Hayes and the Wild Combo** headline at Lord Beaverbrooks. New York's **RX** and local act **Secret Service** open... Feel like a long drive? Uruhu presents **Caribbean Night** at the American Victorian Museum in Nevada City. The all-reggae lineup includes **Raskidus Roots Connections**, **Isa Wah** and **The Shadow of KDVS FM**. Dial 1-753-1360 for additional information.

23 Sunday

CSUS faculty member and concertmaster of the Sacramento Symphony **William Barbani** will present a recital at the Sacramento

Community Center Theatre at 3 p.m. Accompanied by pianist **Thomas Hrykiw**, Barbani will perform works by Geminiani, Mozart-Kreisler and Brahms... Crocker Art Museum features **A Day of Mexican Arts** from 1-4 p.m. Call 446-4677 for information.

24 Monday

Pool shark, er, billiard ace **Nick Varner** will put on an exhibition in the University Union's pool room at 11:30... **UNIQUE** will stage a Black jack competition after Monday Night Football in the Pub.

25 Tuesday

Fear and Loathing bring hard listening into the Coffee House from 8-10:30 p.m. ... The CSUS Opera Workshop, under the direction of Dr. Lynn Stradley, will present a performance at 8 p.m. in Music 151.

26 Wednesday

The Phil Sillas Band, an up and coming local rock group will be featured in Wednesday's Noon... **Poetic Justice**, a country blues band, will play in the Coffee House from 8-10:30 p.m. ... And last but certainly not least, faculty member **Olivia Castellano** will read from her new book, *Blue Horse of Madness* in the University Union's Walnut Room from 5:30-7 p.m.

Robots

• Continued from page 6

human characteristics, and most are life-or larger-than-life sized objects. Greeting the viewers at the door of the art gallery is the huge "Regal Robot" with a taped recorded message belting out its past before it was "reincarnated." Its size and blinking lights are real attention grabbers.

Some of these robots are animal robots, such as "Large Robug D.D.T." Its advertised function is to "chase pests from the garden." When

pressure is applied to the remote control button, the robug displays its talents by moving in a bug-like manner.

These 18 robots, all made within the last 3 years, are examples of Bailey's philosophy of future society. They will continue to be on display at the Robert Else Art Gallery through Nov. 8.

Bailey will be at the gallery on Oct. 21 from 5 to 7 p.m. at a reception to be held in his honor. Students are welcome to this free event.

STEVE'S PLACE PIZZA, ETC.

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Dave Maldonado

Colleen Strout placed fourth in a three way meet with Chico State and Humboldt State. She ran a time of 18:49 over the 5K course.

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Sacramento 920-8600



Colleen Strout

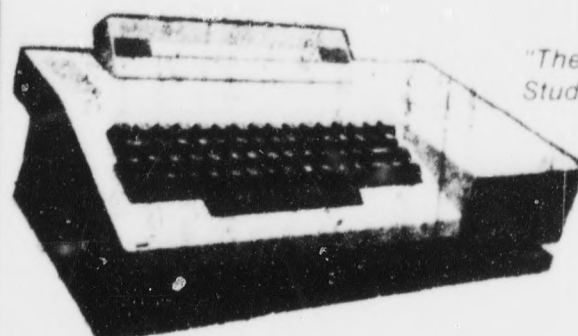
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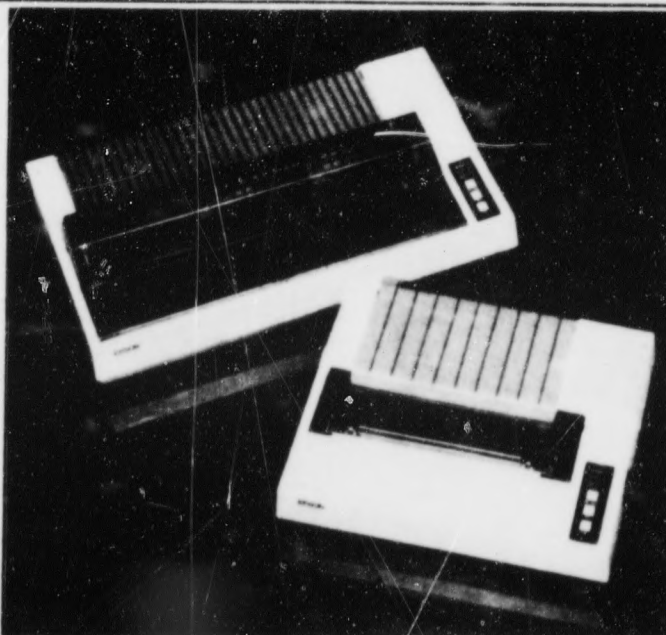


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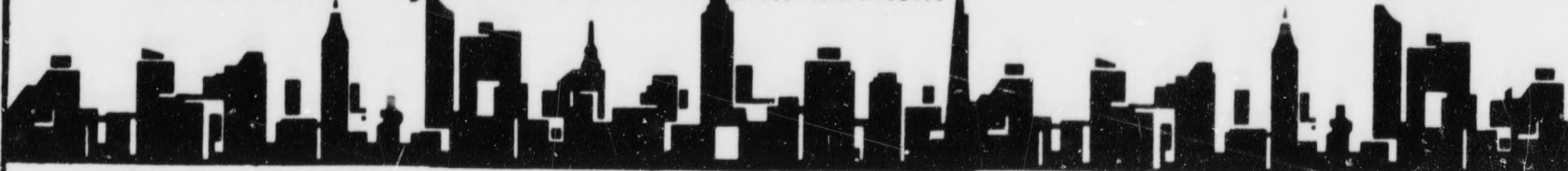
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OPENS FRIDAY AT A THEATRE NEAR YOU.

NIGHTLIFE — guide to Sacramento Entertainment



CoCo Palms is a plush nightclub which offers a variety of dance music skillfully engineered by disc jockeys that know the sounds we all enjoy moving to.

Two hardwood dance floors are set below a giant wall filled with a graphically dazzling and computerized lighting system.

Happy hours are Monday through Friday from 4 to 6:30 p.m. (except Wednesday night when Happy Hour extends till closing time). Strawberry Daiquiris and Pena Coladas are a mere \$1.50. Other drink specials are 75¢. Complimentary hors d'oeuvres exclusive delectables such as brandied chicken, chow mein and egg rolls.

Monday night football is cheered on from extraordinarily comfortable seating. Drafts are 75¢ and pitchers are an unbeatable \$2.

Friday is ladies' night and women are excluded from the usual \$3 cover charge.

Ever wonder where all the people 30 years and older are? Tired of that strange elderly feeling that zaps your self-image every time you step into a nightclub packed with young faces? CoCo Palms has the answer for those of us who have been wondering where the rest of our generation hides out. Thursday and Sunday evenings are reserved for the 30 to 50 year old crowd. It's great! The house is always full of friendly people from the time dancing begins at 7:30 p.m. until closing.

CoCo Palms is featuring a Halloween Costume Contest on Saturday Oct. 29. Go all out when you don your wicked costume because 1st prize is \$200 in cash.

CoCo Palms is located at 1890 Arden Way. For more information phone 929-3720.



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1st Prize: \$200 Cash
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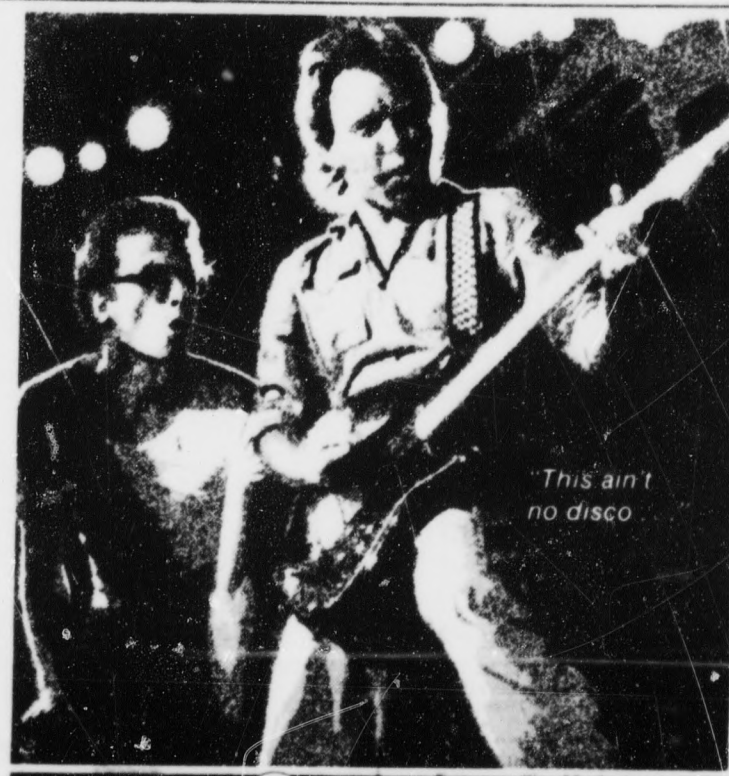
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Gay

• Continued from page 1

dened awareness and the changes it has brought to the Sacramento community.

Here at CSUS, the Lesbian and Gay People's Union (LGPU) has attracted an increasing number of members.

The purposes of the 13-year-old group vary from year to year, according to Psychology Professor Marty Rogers, LGPU faculty advisor and one of the original founders of the organization. Depending on the number of members it has, the LGPU is primarily "a social organization and safe place for gay men and lesbian women to meet and interact with each other."

While the gay liberation movement is expanding its ranks, gay men in particular are facing a time of change because of Acquired Immune Deficiency Syndrome (AIDS), a physical disease that is predominant among homosexual males.

"AIDS is a paramount concern of gay men not in a monogamous relationship," said Rogers. "It's talked about frequently at LGPU functions."

LGPU now serves as a source of information about AIDS and as a source of support to AIDS victims and their friends. AIDS has changed the fabric of the LGPU, according to



SHARON MCDONELL
facilitator for campus support

Rogers.

A related purpose of the LGPU is to "educate the demystifying stereotypes non-gays have of lesbians and gays," explained LGPU President Paul Martinez. "It's sort of like the iceberg analogy — you only see one eighth of the picture above water — we try to show there's more to being gay or lesbian than what's generally perceived."

"During 'Gold Rush Days' (now known as River City Days), for example," Rogers said, "we have a table out there. People passing by see that gay men and lesbians look like other men and women on campus and that, in itself, serves to explode some myths."

Sharon McDonnell, 25, an unclassified graduate, described herself as "facilitator for the campus lesbian



PRESIDENT PAUL MARTINEZ
demystifying stereotypes

support and action group." She said the lesbian and gay lifestyles do not necessarily imply sexuality.

"A woman can declare herself lesbian because she identifies herself with all women," she said. "Politically, she's saying she can't be intimidated any more."

McDonnell said lesbians deal with more issues than gay men and that lesbian issues are also women's issues.

As they did last year, the LGPU will sponsor a spring conference on gay and lesbian concerns.

The LGPU meets regularly on Monday nights in the rooms on the third floor of the University Union. For meeting information, contact ASI offices at 454-6276 or McDonnell at 454-7388.

Students

• Continued from page 1

tute for Higher Education in Dublin, Ireland.

"The two schools are quite similar," said Fergal Ringrose, one of the four Irish exchange students. "However, CSUS is technically more advanced."

Although Ringrose wants to stay in the United States after he receives his master's degree in communications, the student visa regulations are "extremely tight."

"I either have to get married to an American citizen or get a letter from an employer saying I'm needed for a specific job," said Ringrose. "It's annoying because the economic condition in Dublin isn't too good."

Margret Jonsdottir, a criminal justice major from Reykjavik, Iceland, attended a three week

orientation in Texas where she heard lectures on American academic life with other Fulbright Grant recipients.

"I wanted to come to California as a rest from the snow in Iceland," said Jonsdottir. CSUS is "a bit different than what I expected. I have a lot of work to do."

Ricardo Canueto from Bahia Blanca, Argentina, heard of CSUS from Peter Van Gigh, a CSUS business administration professor who was lecturing in Buenos Aires.

Canueto had difficulty with the admissions procedures and in getting a scholarship from the University of Bahia Blanca.

"To get the scholarship, I had to be admitted to CSUS but to get admitted, I had to prove financial stability," said Canueto. "It was a

vicious circle."

After Canueto graduates he must work at the University of Bahia Blanca, fulfilling the scholarship contract.

Karen Patten from Hobart, Tasmania, an island south of Australia, is a physical education major on a Rotary Scholarship.

"I'm working on my thesis for daily physical education, which California is well known for," said Patten. "In Australia, the schools only allow two hours a week for physical education."

Patten was annoyed with the add/drop system of getting classes. "In Australia, once you're in a class you're in. Here, after a couple of weeks people drop, but it's too late for the students who couldn't get in the class in the beginning to add."

Code

• Continued from page 1

work." ASI Controller Willie Balagtas reported the financial status of ASI as of Sept. 20 of this year to the senate.

"The ASI corporation has over one million dollars in total assets," he said, "and the ASI is in the best health financially."

Children's Care Center Director Gail Loper addressed the senate on the status of the ASI fund center.

"The center is at capacity again," said Loper, "with 250 families; an a

consistent basis."

Loper said that 575 people are on a waiting list and "some people don't even sign on because they know the wait is a ridiculous situation."

Loper also commended the Phi Kappa Alpha fraternity on the painting of the Child Care Center that was done last Saturday.

"The painting of the center by the fraternity was like a 'Pepsi' commercial in action," said Loper. "They started at 9 a.m. and had the whole building finished by 2 p.m."

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NIGHTLIFE — guide to Sacramento Entertainment

CALENDAR

Week of October 20-26

	THUR	FRI	SAT	SUN	MON	TUES	WED
CHURCHILLS	Daryl's 7-10 pm	White Lace 6:30-10:30 pm	White Lace 6:30-10:30 pm		Daryl's 7-10 pm Pitchers 7:30-11:00 pm	Open Mic Nite w/\$1.00	Daryl's 7-10 pm
CLUB 400	Little Charlie & The Nitercats 9 pm	Kicks 9 pm	Briefcase Blues Band 9 pm	Blues Jam Session 9 pm	"Football Party" 6 pm (Belly Dancing 9 pm)	Elma Gatewood Piano Entertainer 9 pm	Elma Gatewood Piano Entertainer 9 pm
COCO PALMS	\$1.75 Pitchers of Bud	"Ladies' Nite" Variety Dance Music	Variety Dance Music	Singles Dance/Ages 30-50	Football/25¢ Hot dogs 75¢ Bud-\$2.00 Pitchers		75¢ Drafts/\$1.00 Wells, Beer & Wine
EL DORADO	"El Dorado Nite" Flight #19 9 pm	Flight #19 9 pm	Flight #19 9 pm	Flight #19 9 pm	Football 6 pm Code Silent 9 pm	ROCKTOBERFEST/Steele Breeze, Danny Spanos	Male Burlesque 7 pm Rage 9 pm
ENTERTAINMENT FACTORY	Dance Music - DJ	Dance Music - DJ "Dance Contest"	Dance Music - DJ "Dance Contest"	"Live Entertainment" 9 pm	"Live Entertainment" 9 pm	"Live Entertainment" 9 pm	Dance Music - DJ
LORD BEAVERBROOKS	The Nobs 9:30 pm	Bonnie Hayes 9:30 pm	The Features 9:30 pm	Flying Tigers 9:30 pm	Male Burlesque 7:30 pm Cold Shot 9:30 pm	The National Assn. of Widowed People	Cousin Carl 9:30 pm
OASIS	Jetz 9:30 pm	Jetz 9:30 pm	Jetz 9:30 pm	Jetz 9:30 pm	Football 6 pm		Secret Service 9:30 pm
PHONE CO.	Long Islands \$1.00 Draft Pitchers \$1.50	"Dance Contest"	"Dance Contest"		"Sports Nite" FREE Chili	New Wave/Rock Party \$1.50 Pitchers	"Soap Nite"
ROCK FACTORY	Target 9 pm	Target 9 pm	Target 9 pm	Target/High Voltage 9 pm	Legacy 9 pm	Legacy 9 pm	Captured 9 pm
SHIRE ROAD PUB	The Drive 9 pm	Radio Flyer 9 pm	Radio Flyer 9 pm	Stranger 9 pm	Football 6 pm Stranger 9 pm	Radio Flyer 9 pm	Male Burlesque 9 pm Radio Flyer 10:30 pm

Editorials

International Awareness

It has been a long time since CSUS has been considered a bastion of meaningful debate on international issues. In the past, it seemed that far more students spent their leisure time sunbathing in the Library Quad rather than acquainting themselves with world political events.

CSUS is singularly blessed, especially for a state university, with a large number of academicians who are very knowledgeable on world affairs. It is probably because of these men and women that so many events have been brought to campus which deal with international politics. European government officials, political slide shows, authors, even Soviet dissidents have come to this school, compliments of the CSUS faculty.

In the past few years a number of these lectures and other programs have been poorly attended on campus, although the range of political issues covered has been incredibly varied. Subjects as diverse as the Vietnam War, Middle East conflicts, U.S. involvement in Central America, Polish Solidarity, and the Egyptian government under Gamil Nasser have been highlighted. Yet few students have shown an interest in this type of dialogue.

It seems that this semester, however, political discussion on campus is really coming alive. Many groups such as Friends of the Central American People (FOCAP), Central American Action Committee (CAAP), the Pan African Students Union, the STAR Alliance and others are making themselves heard and felt by CSUS students.

When journalist Reese Ehrlich spoke last week on news coverage of the conflicts in El Salvador (an event sponsored by FOCAP and CAAC), the University Union Senate Chambers were filled to capacity. Both students and faculty attended the discussion and gave considerable input, both conservative and liberal.

More opportunities for student discussion and education on international issues are planned for the remainder of the semester. Next week, the one year anniversary of the Sabra-Shatilla massacre will be observed by the November 29 Coalition (a Palestinian solidarity group), Progressive Alliance, Iranian Students Association, Organization of Arab Students and many more student political bodies on campus. Steve Goldfried, editor of the *Palestine Focus*, will speak, and a film on the invasion of Lebanon will be shown.

A larger scale symposium on human rights may be held next semester, but organizers are having a difficult time obtaining funding and support for the program from the university administration. FOCAP, CAAC, PASU, the Progressive Alliance, and many other on and off campus political coalitions are attempting to put the conference together, but have suffered setbacks serious enough to endanger the idea altogether.

Discussion of international affairs is essential for a clear understanding of world events and their significance. Although many political groups on campus attempt to promote one particular view, it can be said that their efforts ultimately bring more awareness of the issues in general. For those interested in politics and foreign affairs, these events provide an opportunity to discuss both sides of the issues — often with people who have first-hand experience with the topics in question.

The *State Hornet* hopes that CSUS administrators recognize the trend toward campus awareness of international affairs and nurtures these attempts to enhance the educational experience on campus. The new growth of dialogue — whether politically conservative or liberal — can only benefit CSUS students.

A Questionable Replacement

When James Watt resigned as secretary of the interior, he told President Reagan his "usefulness" as a cabinet member had ended. The departure came amidst a storm of controversy surrounding his latest demonstration of foot-in-mouth disease. Watt raised the ire of both liberals and conservatives when he described appointed members of a coal advisory committee by saying, "I have a black, I have a woman, two Jews and a cripple."

Noted by the press more for his headline grabbing speeches than for his repeated attempts to radically change the policies of the interior department, Watt had survived numerous attempts to force his resignation. The calls for Watt's removal usually came from the Democratic party and national environmental groups. And with each new controversy came the speculation in the press: will he stay or will he go?

Just when things looked bad for Watt, the president would ride up to save the day. Describing his appreciation for the embattled secretary in glowing terms of admiration and respect, Reagan both ended controversy, and told the nation what he thought of the environment.

With the president firmly behind him, why did Watt resign now? Although loyal supporters from his own party were calling for Watt's removal, Reagan refused to budge. Despite growing opposition from both the Senate and House, Watt would stay as long as Reagan said so. But somewhere along the line, one of Reagan's advisors said the magic word — re-election.

Despite Reagan's failures and successes, however big or small, he and his advisors have proved their political genius and strength time and time again. If Reagan hoped to win re-election, and what actor would not want to prolong his greatest role, he had to eliminate controversy. Where there is smoke, there is fire, and fire does not translate well at the voting booth. Political liabilities Richard Allen, Alexander Haig, and now James Watt have all had to resign. Along with numerous, less visible employees, the Reagan administration has dealt with controversy in the most politically reward-

ing fashion available.

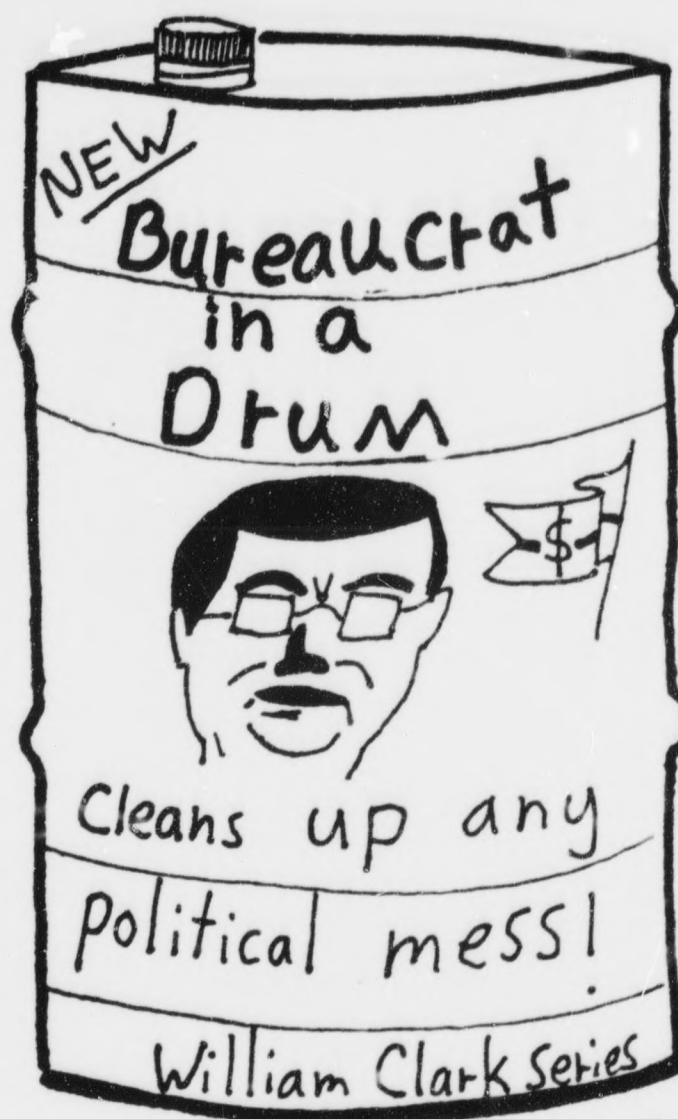
And so it was with Reagan's appointment of William P. Clark as Watt's replacement. With the press in left field, Reagan stole home and named his longtime friend and advisor to yet another job he has no qualifications for. Describing Clark as "a God-fearing Westerner, fourth-generation rancher and a person I trust," Reagan said he was "succeeding a very fine secretary of the interior." No mention was made of policy changes or a more sympathetic view of a fragile environment. Instead, Reagan replaced an eyesore with a low-profile "team player."

What, then, does this country have to look forward to from the interior department and its new secretary? Business as usual, but less in the public eye. Environmental groups are right on target by stating that Clark's appointment is an "insult to the American environment." But, for that matter, so is Ronald Reagan.

Attempting to soothe some frayed tempers and nerves, Paul Haerle, appointment secretary for Reagan while he was governor of California, had this upbeat assessment. "The good news from the environmental standpoint is that you couldn't do worse than Secretary Watt, so anything else is upward." True, perhaps, but hardly reassuring.

Thus, with one eye on public opinion ratings, and the other on his re-election calendar, Reagan's anti-environment policies proceed full steam ahead. Once again, the people, barring a few corporate executives, get shortchanged.

But all hope should not be lost. If this episode proves anything, it is that Watt was merely carrying out the wishes of his boss. Obnoxious and arrogant he was, but Watt's actions received approval from Reagan. So if Clark, like Watt, attempts to drill for oil at all costs in the Pacific and Atlantic, that is the wish of Reagan. If National Wilderness areas are opened up to the perils of oil and coal exploration, that is the wish of Reagan. If scenic and unspoiled land is continually raped in the form of strip-mining for coal, that is the wish of Reagan. And, if this really is democracy, is Reagan carrying out the will of the people?



Letters

In Response To No Gain

In a recent letter (*The State Hornet*, 10/13/82, pp. 11-12), Professor Patrick J. McGillivray declared that the Memorandum of Understanding (MOU) governing employment relations between the CSU and its faculty is a disaster from the point of view of the faculty. He argued that the MOU reflects an appalling loss of existing faculty rights, including those previously provided by legislatively mandated grievance procedures. He asks, "Where, pray tell, is the gain?"

The argument is flawed; one cannot lose rights that one does not have. The legislative intent to require due process in grievances was emasculated after the CSU Board of Trustees authorized the CSU chancellor to issue implementing procedures. By executive order, the chancellor created an instrument of delusion and oppression.

These grievance procedures, while appearing to foster equitable treatment of individual faculty members, did so only in those instances in which top campus administrators chose to permit such a result. When their own actions were challenged, they either ignored the procedures or invoked provisions which, in essence, conferred extraordinary power upon themselves. They did this under the protection of California law granting immunity from personal liability for official actions, and in the confident expectation that competent legal counsel — paid with public funds — would be available to defend them against any challenge by victims of their wrongful actions.

The stated purpose of previous procedures was "...to provide an equitable means of correcting actions taken by the California State University which directly wrong academic employees." But the procedures prohibit grievance or arbitration outcomes contrary to CSU or campus policy; and, by leaving the word "policy" undefined, the procedures permitted CSU or campus officials to use any definition they found convenient in each instance. Moreover, the arbitration provisions offered little protection against such capricious actions because arbitrators risk judicial vacation of their award if they fail to act within the scope of the arbitration instrument (i.e. the grievance procedures). Neither the Legislature nor the trustees authorized the chancellor to impose such a test (conformance to

CSU rules and policy), but his executive order nevertheless did this, albeit through a "back door" approach.

A grievance procedure which precludes any outcome contrary to rule or policy of the alleged wrongdoer (CSU) is inherently unfair. By comparison, the current MOU grievance procedures should be celebrated, not lamented.

Theoretically, an arbitrator's impartiality is not affected by the source of his compensation. But arbi-

appear to be more expeditious than the ones they replaced. Moreover, the MOU procedures make no pretense as to shared governance. Again, the MOU reflects a gain, not a loss, to faculty.

The ineffectiveness of earlier grievance procedures was one factor which contributed to tensions — some severe — on this and other CSU campuses. Profound resentment is illustrated by a case in which the California Supreme Court ultimately ruled in favor of a grievant from San Diego State University. In an article published prior to the court decision, the grievant — noting that CSU faculty were said to be fortunate in having an advisory role in decision making through their academic senates and binding arbitration of grievances — stated:

While indeed these faculty protections are written policy and/or law, in actual practice they simply do not exist unless expedient for CSU administrators.... That educated people — some of great distinction — should endure this oppression is a catastrophe of enormous dimensions. The omnipotence of administrative manipulators must be curbed. (Gretchen MacDonald, *NEA Advocate*, June/July 1979, p. 8).

The team which negotiated the MOU should not be blamed or given credit for contractual features prescribed by law or otherwise outside their influence. Dr. Wilma Krebs and her negotiating colleagues deserve the faculty's gratitude and respect; the MOU grievance procedures clearly are better than the ones replaced.

Columbus E. Tootle
Professor Emeritus
CSUS

Letters Policy

Letters intended for publication should not exceed one typewritten (double-spaced) page. Please include your true name and signature, although names can be withheld either by request or by the editor's discretion. The *State Hornet* reserves the right to edit manuscripts for style and libel, and when necessary, for length. The *State Hornet* cannot assume responsibility for the return of unpublished manuscripts. Readers wishing to express opinions in a longer form should contact the editor. Address letters to: Editor, The *State Hornet*, 6000 J Street, Sacramento, Calif. 95819.

trators are also humans, and some may feel a special loyalty to those who pay them. Some, perhaps most, faculty will feel more comfortable with an arbitrator paid equally by both parties than with one paid only by the party whose alleged wrongful action led to the grievance. Again, the MOU grievance procedures reflect not a loss but a gain for the faculty.

Finally, it is well established that available administrative remedies must be exhausted before judicial redress is available. The victim of an alleged wrong could not sue in court until the previous corrupt and time consuming procedures had run their full course. This principle applies to present MOU procedures, but these



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The Campuses of October: Shelter Mania

By Lisa Loving

Where were you in '62?

Visions of *American Graffiti*, souped up Chevys and "Blue Moon" pop into mind. CSUS was still Sacramento State College.

But on the world front, different priorities were emerging. News came to the United States that the "Reds," the Communists, were taking over. Nuclear war seemed imminent. Although the call for civil defense measures had begun earlier, the fervor for fallout shelters took more tangible form in 1961-62.

Construction of the Berlin Wall in 1961, refusal the same year of Cuban Premier Fidel Castro to "cut ties with Communism," more and more deadly confrontations between the United States and the Soviet Union in Vietnam, Laos and Cuba all contributed to the American fear of the "Red Menace." However, it was the failure of the superpowers to agree, in 1962, on a verifiable nuclear test ban treaty, together with the jolting Cuban missile crisis that led to a world-wide fear of the atomic bomb.

Sacramento State College, like the rest of the country, was preparing for nuclear war.

The school set up basic civil defense plans, after a 1960 executive order by then-Governor Edmund G. Brown called for emergency procedures in case of "enemy attack." According to Brown, "...potential enemies of the United States have capacity to attack this state and the United States in ever growing force."

Taking Brown's directive a step further, the California State Colleges formed "safety committees" for each campus. The idea was to formulate a systemwide disaster plan as well as specialized procedures for each campus.

The Sacramento State campus safety committee, made up of about 25 staff and faculty members, began rather slowly to take stock of the campus civil defense alternatives. A special emphasis was placed on nuclear attack.

As part of this campus evaluation, a preliminary roster of emergency personnel and equipment was listed by the college Chief of Maintenance, Dorsey A. Longmire, (later to be named SSC Emergency Services Coordinator) in April 1961. The roster of 20 "emergency personnel" included two carpenters, one painter and one plumber. Listed among the 25 potential "emergency vehicles" was a tractor, two forklifts, and three "gas-driven scooters."

A similar, somewhat frustrated effort to secure fallout shelters on campus was undertaken that month by safety committee member Claude Brashears. In his report, Brashears frankly stated, "The survey indicates that there are no buildings in their present condition on campus which could provide adequate shelter from fallout in the event of a nuclear attack."

Brashears ultimately targeted three buildings on campus as possible shelters, suggesting capacity figures based on the number of square feet in the buildings compared to the number of "commodes." All told, his selected structures — the Music and Speech building, the Gym and the Engineering building — would have held approximately 7,289 people, with 35 commodes.

According to campus archive records, nothing was done to upgrade the fallout shelter plans until January of the next year. At that time, Longmire, who was a "qualified architect" according to college President Guy West, filed a brief report with campus administrators on a nuclear war civil defense course he attended at the State Capitol.

His notes on the effects of nuclear war, taken at this meeting, served as the only recorded guidelines followed by the college in its preparations for a nuclear emergency.

Longmire reported that the explosion of a nuclear bomb creates four zones. Within the first, a four-mile radius of ground zero, everything would be completely destroyed. In the second, an eight-mile area around the first zone, all buildings would be beyond repair and "have to be demolished." The third zone, an eleven-mile radius, would be within the range of building repair, but the restoration could not be made with occupants inside the structures. In the fourth zone, a 14-mile ring, buildings could be repaired with occupants inside.

Longmire indicated that CSUS would probably be within the third or fourth zone. He noted, however, "these figures are based on the five-megaton bomb. If we want to consider the 100 megaton bomb, multiply the above figures by three for destructive capacities." He did not speculate on what the nuclear target might be.

April 1962 world attention was focused on the pending United States nuclear tests over the

Pacific Ocean. Disarmament talks between a 17-nation contingent, including the United States and the USSR, ended in a virtual stalemate. However, negotiations between the two superpowers went on after the other countries went home.

On April 14, the *New York Times* reported the final failure of a potential joint test ban treaty between the United States, the Soviets and the British. The next day, President Kennedy was urged to give nuclear aid — technological and material — to France.

The campaign by campus administrators to prepare the college for a nuclear conflict also began to heat up. Attached to a state outline for civil defense procedures, dated April 1962, was a note from Stan Pretzer, campus Business Manager to college Vice President Blair Mayne. It said, "Blair-More fuel for the fire!"

However, the tide of nationwide opinion among college officials was far from a tidal wave for nuclear preparedness. A report by Finis Engleman, executive secretary for the American Association of School Administrators, concerning a conference held between the group and a federal assistant secretary of civil defense, showed a more critical attitude toward the nuclear emergency preparations.

Engleman wrote in his report, "Considerable skepticism was shown over the philosophy that there is likely to be an attack and that life could be preserved and, if preserved, worth living."

The federal school representative reported that the military official echoed the defense department's position that the "likelihood of attack is sufficiently great to prepare for it. He further took the position that such shelters could, in fact, preserve life in considerable numbers and third, he believes that it is possible for life to be sustained after the emergence from the shelter."

One principle which came out of the discussion, described by Engleman as "policy already proposed or likely to be recommended by the Department of Defense in the near future," seemed to underscore the extreme danger of an impending nuclear attack, without impairing the continued preparation for survival.

This point, somewhat glossed over by Engleman in his report, was that "Evacuation as a method of preserving life has been discontinued because of its impracticality."

At the report's end, Engleman struck a worried note. "The group left with mixed feelings," he wrote. "With the program being supported by the President (Kennedy) and under the direction of an assistant secretary of defense, with the likelihood of federal funds being used as 'persuaders' for local communities to donate more, evidence mounts to indicate that school boards will be pressured to spend an unduly large portion of classroom construction funds on shelters."

"Before the meeting closed, Mr. Burbank, acting as spokesman for the group, expressed the opinion that the schoolmen of the nation would play their rightful and proper role in civil defense as they have in all matters pertaining to the security of the nation," Engleman concluded.

Although there are no records in the CSUS Archives showing the exact precautions finally taken to upgrade the potential campus fallout shelters to "working order," a message from then-CSU Chancellor Glen Dumke was included in a "Fallout Shelter Survey Progress Report" dated May 1962. The Chancellor's office reported receiving a commendation sent from Gov. Brown praising the colleges "for a job well done" in their implementation of the state civil defense directive.

A memo from the CSU Board of Trustees to the CSU college presidents reaffirmed the state's commitment to nuclear safety precautions. Also circulated in May, the memo said, "...the Trustees of the California State Colleges recognize the urgent need to provide facilities on each campus to give protection to students, faculty and staff against nuclear attack."

In October 1962, the nuclear fear held by the world reached a crescendo: Kennedy informed the United States that the USSR was deploying nuclear missiles in Cuba. The President retaliated with a blockade of all ships entering Cuban waters. This included, according to the U.S. press, a number of Soviet cargo ships loaded with arms from the USSR. The world held its collective breath while the United States and the USSR negotiated for withdrawal of the Soviet missiles.

CSUS Journalism Professor Duane Spilsbury, a member of the campus safety committee, had arrived at SSC in the fall of 1960. "You remember the big flap in Cuba," Spilsbury said. "They didn't know if Khrushchev was going to confront Kennedy and start a war."

The October Cuban Missile Crisis created a flurry of activity on campus. Basic flaws in the college civil defense plans were hastily corrected in response to an emergency telegram sent by CSU Chancellor Glenn Dumke to President West.

Dated Oct. 24, the cable read, "In view of present international situation please review immediately your college planned (sic) for civil defense and preparations for emergency please inform us immediately of such plans and the current status of activities to meet significant disaster situation."

On Oct. 26, West responded to Dumke's telegram with the copy of the campus civil defense plan, and the news that the Sacramento campus had no public address system. West reassured Dumke, however, with West's own plan of hooking a P.A. system to "a good old auto...ready at all times, and with at least six alternative operators with keys and briefed as to how to proceed."

The state of emergency was enough to require a meeting on Oct. 30 of the campus safety committee which was attended by a general from the federal civil defense department. At this meeting, the campus civil defense warning bell system was developed — a five-minute air horn blast for "probably enemy attack", and warbling three-minute blasts for "imminent, immediate enemy attack". This horn system is used today at CSUS as a civil defense alert.

According to the minutes of the meeting, "After the discussion, it was decided that the area safest in an attack situation would be the river side of the levee (the bank of the American River). General Talbot (the federal official) pointed out that experience had shown that flying glass was the major cause of casualties during an attack. Therefore, the river side of the levee would be the best place to evacuate people when an attack would be imminent."

General Talbot informed the group that after the initial blast, there would be a 30- to 40-minute period before fallout radiation was present. During that time, persons should return to buildings for radiation safety," acting Safety Committee Chair William Melnicoe reported.

Melnicoe added that students evacuated to the levee would be ordered to lie down flat. After the immediate danger was over, during the 30- or 40-minute break believed to exist between the blast and the fallout, students would be ordered to go to the lower floors of the designated fallout shelters. "Furniture could

be stacked together to give more protection," Melnicoe wrote.

One committee member, Richard Warren, was sufficiently concerned about the evacuation plan discussed at the Oct. 30 meeting that he wrote a special memo to President West the next day. Warren stated he was disturbed by the river evacuation plan, and wanted to announce his "reservations at his early stage before our plan becomes completely structured."

"I felt the committee moved too easily to the solution that in the face of an imminent attack, the best solution is to evacuate over the levee of the American River. Even an exploration of the area cannot answer questions concerning the effect of shock waves and heat in the open area on the other side of the levee."

"The presence of General Taylor somewhat repressed my pressing these questions at the meeting since he presented some information supporting one approach to the problem. I sensed his function might be more that of a communications person raising interest in and aiding agencies in formulating disaster plans rather than an expert on the effects of atomic or hydrogen explosions," Warren wrote.

Larry Shumate, professor of Theatre Arts, was also a member of the campus safety committee. He said "I remember everybody to the river!"

Reflecting on the furniture stacking plan, Shumate said, "The idea at that time was how to get as much density as possible between you and the fallout."

Shumate said the big problem campus officials had with the designated shelters was the roofs — they were too thin. "It was like the mine-shaft gap in Dr. Strangelove," he joked.

According to Shumate, the Sacramento campus had its share of unique ideas for building fallout shelters. "One glorious idea," Shumate said, "was to make the Library Quad into a 'Union Square' (San Francisco style) underground parking garage, with tunnels going to all of the buildings." Shumate said nothing came of this plan because of the high cost of constructing such a garage.

On Monday, Oct. 29, the *New York Times* reported the United States and the USSR had reached an agreement for the withdrawal of the Soviet Missiles from Cuba. Within a few days, however, fresh stores of the Communist threat in India and Spain, plus the old Communist threat in Cuba, Vietnam, and Western Europe, appeared in the news.

CSUS Archive records of the Sacramento State College nuclear preparedness program fade out after the flurry of activity in October 1962. In 1963, the United States and the Soviet Union finally agreed to a limited test-ban treaty, and set up a special pact to keep the lines of communication open between the two governments.

The nuclear fallout shelters, which had been set up in the Music building, the Science building, and Foley, Draper, and Jenkins Hall dorms were dismantled sometime before 1968.

Ed Amacker, former head of the campus Office of Health and Safety, said the supplies of canned food and water, as well as blankets, were removed more than fifteen years ago. Amacker retired last year, and no one presently in Health and Safety, Public Safety or the other administrative offices on campus, knows exactly when the shelters were discontinued.

Nuclear preparedness, once a national, state and county policy, is itself somewhat obsolete. County Disaster Officer Hal White said the system of nuclear civil defense in Sacramento County was dropped two years ago by the Board of Supervisors, who felt such a program might contribute to the possibility of nuclear war.

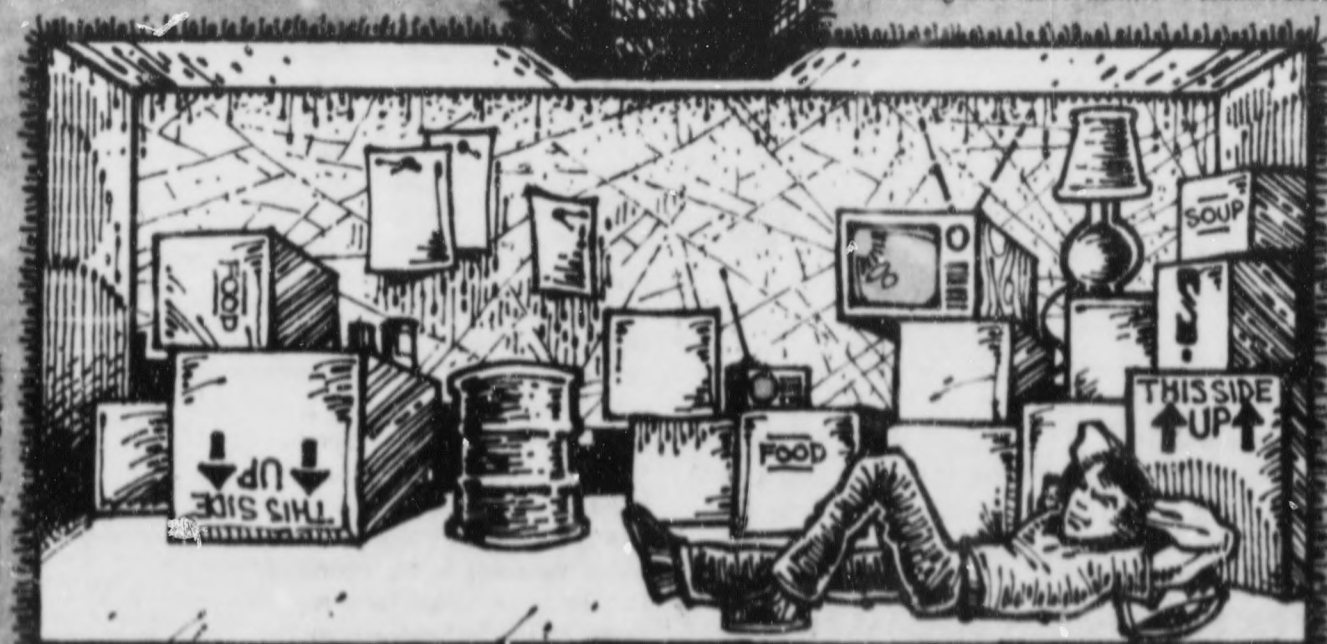
The CSUS civil defense plan was last updated in 1980 — without fallout shelters. According to Carl Perry, no buildings previously regarded as fallout safe, many of which are still marked, would provide shelter in case of a nuclear attack or accident.

Reflecting on CSUS nuclear preparedness plans, Shumate said "I really don't know if a lot of that was realistic preparation or a psychological thing to let people know something was being done (to protect them from the threat of a nuclear explosion). In reality, what could you do?"

"As time went on, people just learned to live with the bomb," Shumate said.

When asked what the campus community would do in the event of a nuclear emergency, Perry said, "Believe me, we are on our own."

Illustration by Bill Stencik



MAC

Continued from page 2

After lengthy debate over the exact language of the amended resolutions, the MAC voted to have the ASI institute and maintain a mechanism to recruit SAAP and EOP students to participate in ASI functions.

The committee decided such a mechanism would involve the MAC

in working with the ASI Public Relations Committee as the mechanism in preparing guidelines for implementing the program.

Some of the matters suggested that SAAP and EOP students should be informed about were ASI elections, committee openings and budget processes. Colthirst noted there was little

student involvement in last year's budget process, although it is open to the public.

In final action before the public meeting (a closed meeting followed), the committee voted to endorse the creation of a national holiday for Dr. Martin Luther King Jr.'s birthday, an action being taken up by Congress this week.

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In Touch

Grantland Johnson, candidate for District 2 of the Sacramento City Council, will speak Friday, Oct. 21 at 10 a.m. in Douglass Hall, Room 109.

The Sacramento Welsh Circle is sponsoring an introductory course in Welsh language beginning Saturday, Oct. 29 from 10:00 a.m. to 1 p.m. and continuing on Saturday mornings for six weeks. The price for the course is \$50 and includes books and materials. Contact John Ward at 363-9518 for more information.

The Witt Gallery will feature Vince Fierro, ceramics; Adele Fox, drawing; and Susan Gifford, drawing from Oct. 14-26, noon to 5 p.m. Monday through Friday.

The CSUS Student Women's Advancement Network (SWAN) is planning a speaker meeting on Thursday, Oct. 20 from 11:30-1:00 p.m. in the Walnut Room of the University Union. Dr. Rochelle Gatlin, professor of Women's Studies and American History will speak on "Women's Networks — Lost and Found." Contact Alice Moeller at 924-4466 or 973-8703 for more information.

Alpha Phi Sorority is accepting donations for UNICEF in the Library Quad Thursday, Oct. 26 and Friday, Oct. 27.

The World Club, a non-partisan international discussion group, invites students of all nationalities to attend a general meeting Monday, Oct. 24 in the Placer room. For more information call Greg Berardi at 383-2409.

The ASI Mountain Wolf Sports is sponsoring the Point Reyes Bicycle Trip Saturday, Oct. 22. The route will be from Point Reyes Station through the cool Bear Valley Trail at Point Reyes National Seashore. Cost of \$5 includes lunch. Call ASI Mountain Wolf Sports for more information. 454-6321.

Professional graphic artist, Penny Brian, from Advantage Graphics will be speaking on design, layout, printing, and promotion in the field of Public Relations, Thursday, Oct. 20, in the Student Service Center, Room 313 at noon.

Folkdancers International meets in the Kom Kafe at 8 p.m. on Fridays. Learn dances from the Balkans, Greece and other areas — no experience or partner necessary. Teaching is from 8 to 9 p.m. dancing continues till 11.

The Society for Advancement of Management invites everyone to listen to Brian Martin, guest speaker from Wells Fargo Bank, who will address the issue of interviewing techniques, on Oct. 24th at 7 p.m. in PSY 220.

Delta Sigma Pi presents "Dress for Success," sponsored by Casual Corners on Friday, Oct. 21 at 10 a.m. in the Alumni Room on the third floor of the Student Union.

ASI Mountain Wolf Sports will hold a dayhike at Murr Woods Saturday, Nov. 12. The hike will go through the redwood forests of the Pacific Coast. Call 454-6321 for more information.

The Lesbian and Gay Peoples Union (LGPU) has their Men's Collective meetings every Tuesday from 7:30 to 9:30 p.m. in the La Playa Room next to the Pub in the Food Service Building. For more information call 452-9274.

The Learning Skills Center is offering workshops on preparing for the taking exams Tuesday, Oct. 25 from 2:30 to 4:30 p.m. and Wednesday, Oct. 26 from 10 a.m. to noon. A workshop for managing study time will be held Thursday, Oct. 27 from 11:45 a.m. to 1 p.m. Call 454-6725 or sign up at the Learning Skills Center, Room 208.

CSUS Professor David Covin will speak on "The Importance of Black Leadership" Thursday, Oct. 20 at 4:30 p.m. in the Miskin Room of the University Union. The lecture is sponsored by the CSUS Chapter of the Black American Political Association of California.

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